

Deans discuss grades

By Bill Hester

The spectacular rise in grade point average at SF State in recent years reflects a nationwide feeling among educators that the letter grading system discriminates against minority groups, it was charged this week.

The dean of the school of education, Dwight Newell, said: "The shift in GPA at SF State follows a trend in other institutions. A very persuasive argument has been made recently that the letter grading system is discriminatory."

"As a result," said Newell, "faculties have been questioning deeply the whole grading process."

The dean of the school of behavioral sciences denies the letter grading system is discriminatory.

Phony Issue

Said Harold Einhorn: "I never heard this before. I don't believe this is the case here. I think it's a phony issue."

Einhorn agrees there has been a nationwide rise in GPA but says the reason lies in a change in attitude toward higher education.

According to Einhorn, the meaning of grades has changed because the things people are

being educated for have changed.

"The majority of people don't end up working in the discipline for which they have been trained," said Einhorn.

"Either people are using BA's for virtually nothing or the degrees are being used as an entry level into something entirely different than for what they were trained," he said.

Other Explanations

Two other explanations have been advanced for the jump in overall GPA for SF State from 2.57 in fall 1964 to 3.22 in fall 1968. The GPA fell back to 3.06 in spring 1969, but this was still far above normal.

ONE: No real comparison can be made in GPA between 1964 and 1968-69 because the pass/no report grade came into heavy use in the past two semesters.

The argument is that a heavy upswing in the number of pass/no reports, which there was in the past two semesters, would come from people expecting to receive C's, D's and F's. Such a shift would boost the GPA considerably.

Curtis Aller, the chairman of the committee investigating grading at SF State and an Economics

professor, is not convinced pass/no report explains the rise in GPA.

Statistics Support

However, statistics support this argument, at least for fall 1968. Pass/no report jumped from around 2 per cent of total grades given in previous years to 22.2 per cent in fall 1968. C's dropped from 30 per cent in fall 1964 to 7 per cent in fall 1968.

However, the argument is not as strong for spring 1969. Pass/no reports were 8.7 per cent and C's were 13.6. Yet the GPA was still very high for that semester.

TWO: No real comparison can be made in GPA between 1964 and 1968-69 because the percentage of graduate students has risen sharply in recent years. The argument is that the overall GPA would be boosted because graduate students must maintain at least a 3.0 to remain in the graduate division.

Trying to prove this with statistics can develop into a fascinating game.

In fall 1966, when the percent-



Dr. Don Castleberry, Dean of Graduate Division, chaired a committee investigating unusual grade loads.

age of graduate students was 29.1, the GPA was 2.67.

In fall 1968, when the percentage of graduate students plunged to 26.1, the GPA was 3.22.

In spring 1969, when the percentage of graduate students blossomed to 31.2, the GPA dropped to 3.06.

You figure it out.

Despite SF State's problems, Einhorn believes there is no real chance the college's accreditation will be withdrawn.

"However, we may remain on temporary accreditation while we solve our problems," said Einhorn.

"And, since education is under general review across the country, we may be taken as a test case for the entire nation."

To the Zodiac

The Phoenix will help you if you give yourself up.

Call the City Editor of the Phoenix, any time, day or night, 469-2083.

Do not reverse the charges.

Your call will be traced, and we will fink to the cops.

New pay scale asked for faculty

By Art Beeghly

The state college faculty may soon lose automatic pay increases, and raises will come further apart.

The chancellor's office's new pay scale proposal was unveiled at a meeting of the Statewide Academic Senate last week, and it has already brought dismayed reaction.

The statewide senate overwhelmingly condemned the plan as "damaging seriously the ability of the state colleges to carry out their educational responsibilities."

Wednesday, SF State's Academic Senate unanimously voted support of the statewide senate's resolution and appointed a subcommittee to study the effects of the plan, if passed.

McClatchy Reports

Leo McClatchy, SF State's delegate to the statewide senate and former chairman of SF State's senate, has compiled a report on the new pay scale.

McClatchy wrote that the changes on the proposed pay scale "look pretty good on first blush. However, when analyzed, the proposal is pretty bad."

A major aspect of the proposal is that faculty members would increase their rank only after a "merit evaluation." Teachers will not automatically step up the academic ladder. They must first prove their "merit."

McClatchy wrote that such a system would be a bureaucratic nightmare. He estimated the fa-

culty time spent over hiring, retention, tenure and promotions would "more than double." He believes no additional funds would be given for the increased time in considering promotions.

If the new system is approved, faculty members will receive immediate raises. Those with more seniority (such as full professors) will receive larger percentage hikes than lower ranking teachers (such as assistant professors).

McClatchy says the present pay scale gives five per cent salary increases yearly. Under the proposed system, moving up in rank would take at least two years. And five per cent annual raises would cease. Over the long run, the faculty would earn much less, he said.

He wrote the trustees will consider the proposal in November. "We are under the gun."

However, if the trustees pass it, the plan must be approved by the state legislature.

An anonymous faculty member here said the proposal would also hurt the students.

"Some faculty members might be forced to spend more time writing books and articles trying to be active and 'meritorious' than in working with their students."

Frederic Terrien, the chairman of the Academic Senate here, said, "My reaction is entirely negative to the proposal."

Enter the Land of Oz two shows today

"Wizard of Oz," the first drama production of the fall semester, opens this afternoon in the Arena Theatre (CA 104) for seven performances.

This version of Oz is adapted and fantasized by Sharon McKnight, 22, a graduate student in drama working for her M.A.

Miss McKnight describes what she has done as taking a play written in 1899 and bringing it up to a 1969 level.

Being staged in a theatre in the round, the setting includes a turntable stage and some promised "surprises."

Oz will feature drama students Robin Rose as Dorothy, Rodger Henderson as the scarecrow, Bruce Fleite as the tin man and John Pantoleon as the lion.

The costumes are designed by drama student Gerd Mairandres, 23, and the lighting effects are by Neil McLeod, 21.

Miss McKnight feels that due to the staging as well as the subject treatment, this version of Oz is a challenge for the actors and designers.

Miss McKnight feels that Oz points out areas of exploration in and with children's theatre. The play can be seen and enjoyed by children, yet the tone has been changed sufficiently so that more mature audiences can respond.

Performances are scheduled for 4 p.m. and 8 p.m. today and tomorrow and 10:30 a.m., 1:30 p.m. and 3:30 p.m. Saturday. Tickets for all performances are \$1.

'Average guy's' 68 units a year

By Otto Bos

An SF State student completed 68 units in two semesters last year, the Phoenix has learned.

"I don't pretend to be a genius," said Gary (which is not his real name), "but I did it!"

Gary Jones is a 22-year-old graduate student seeking a master's degree in Education. In the Spring of 1968 he managed to take 36 units of Education courses and had an amazing 3.8 average.

Jones was discovered by a subcommittee of the academic deans investigating unit loads. "I signed up for 72 units last Spring," he said, "but I dropped down to only 51."

"I couldn't quite carry that heavy a load," Jones said with a smile.

Jones does not see himself as an extraordinary student. He received his BA in social science in 3 years. He took his 36 units in Education "just to fool around." "As anyone knows," he said, "those courses are easy."

'Nobody Knew'

Until his discovery by the subcommittee, Jones was happily taking his 51 units. "With all the confusion the semester before (during the strike), no one really knew the difference," he said.

The committee discovered 223 students taking more than 18½ units. The 1969 Bulletin for SF State says that students taking 18½ units or more must obtain

permission from the academic adviser and then the Office of the Associate Dean of Students, Counseling and Testing.

And 351 students were taking more than the "normal" 15 unit a semester grade load last year.

"Last year was an exceptional year," said Donald Castleberry, chairman of the investigating group and dean of the Graduate Division.

The Castleberry group will recommend to the academic deans that "better controls are needed."

Committee proposals include maximum unit control for graduate and under-graduate students. Also, computers will automatically reject IBM cards with abnormal unit loads, so administrators can keep watch on such "exceptional" students.

Jones isn't the only student with an exceptional grade load. Another student was discovered with 30 units of Psychology 299 when he was only a senior.

The 1969 Bulletin says Psychology 299 is a "special study" class open only to graduate students for no more than three units a semester. Consent to take the course must come from both the graduate major advisor and supervising faculty member, the Bulletin states.

Gary Jones is no longer at State. "I'm cooling it in Marin," he said. But "next year is another year."

PHOENIX

Vol. 4, No. 5

San Francisco State College

Thursday, the Twenty-third Day of October, MCMLXIX

Ten Pages

One more time for AS election

By Carolyn Skaug

The Associated Students special election scheduled for Oct. 20 was suspended last Friday by the student judicial court.

The election will be held in early November.

The court made its decision in a private session immediately following a public meeting. About 10 students, including some members of Young Americans for Freedom, attended.

The court's decision cited the following "failures of the Associated Students election committee:

- *violation of the student election code provision that one full week must be provided for filing petitions.

- *failure to make election packets (containing petitions and campaign information) available at the time originally publicized.

- *failure to publicize an extension of the filing period voted on by the AS legislature during the original filing week.

- *inconsistency in distributing petitions first instructing candidates to obtain 25 signatures and then requiring 50 signatures on later petitions.

- *publicizing a vacancy on the Board of Publications, while the interim Board of Publications declared at an Oct. 6 meeting that no position is available.

- *failure to give notice that a position is available for representative for the Division of Recreation, Physical Education and Health Education.

- *failure to give notice that a position is available for representative for the School of Ethnic Studies.

The court's suspension directs

that a new election calendar be arranged and that all failures be corrected.

The new filing period began Oct. 21. Candidates' petitions are due at Hut C by 4 p.m. Monday, Oct. 27. Student body voting will be held Nov. 4 to Nov. 10.

Elections last May sponsored first by the AS and then by President Hayakawa lasted only two days each.

Dave Brooks, student chairman of the AS election committee, blamed most of the irregularities on an inadequate staff and "not enough time."

The petitions directing candidates to obtain 25 signatures were in error of the election code, Brooks said.

Two students submitted such petitions, and Brooks said that

those petitions will be returned. All other petitions submitted during the original filing period will be held for the re-scheduled election.

The three students who submitted petitions for the non-existent Board of Publications position may change their candidacy without filling out new petitions, the court order ruled.

Positions to be filled in the rescheduled election are: one representative for the Division of Recreation, for Physical Education and Health Education, the School of Ethnic Studies, the School of Graduate Studies, the Board of Governors (managing the SF State Foundation) and two openings for the freshman class.

Candidates may pick up election packets in Hut C.

If only Humpty Dumpty had waited

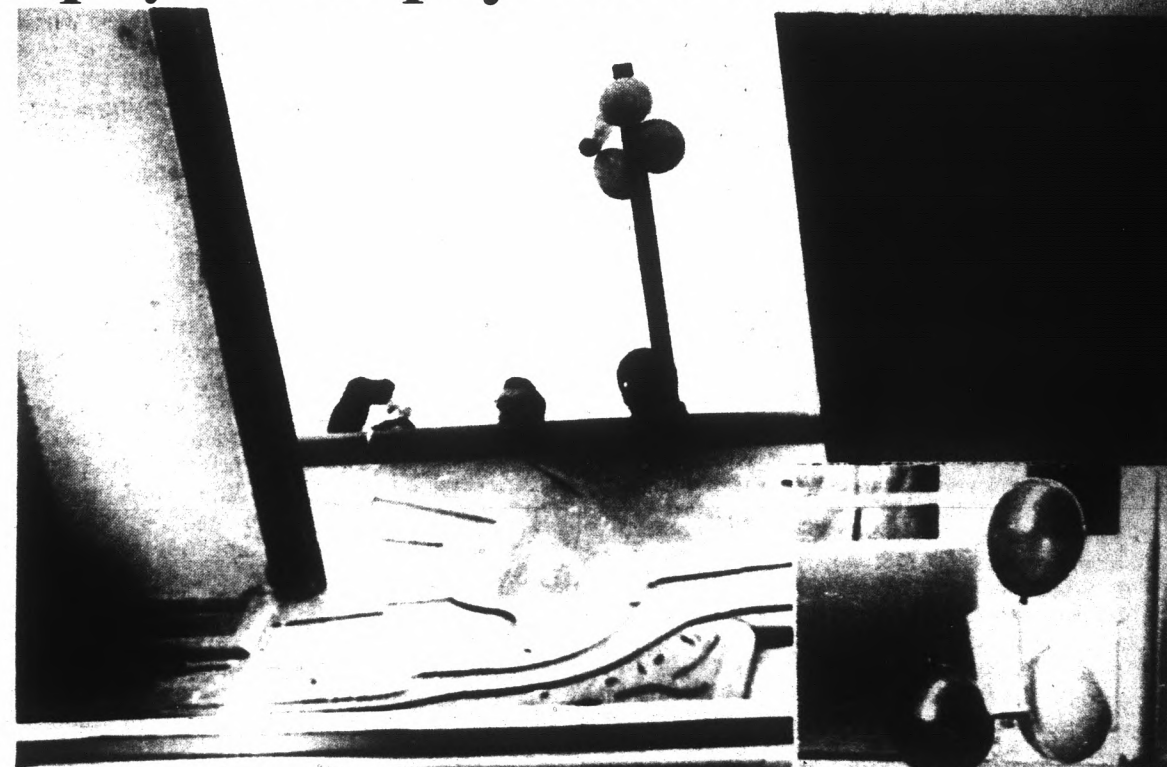
The Science Department laid five big eggs this week at the rear entrance to the Science Building.

The experiment, conducted by engineering Professor Norman Owen's engineering design class, was to design, construct and demonstrate a container which will prevent an enclosed fresh chicken egg from breaking when dropped from a third story window onto a hard surface.

The containers were weirdly dressed. Some had balloons, paper cups, part of a football, and one was a bag full of Andy Granetelli's STP.

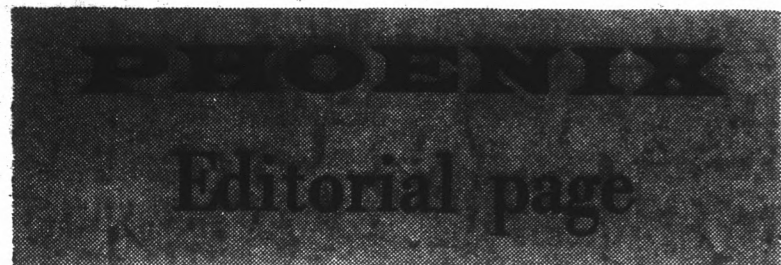
None of the eggs were broken, and they all landed within 4 feet of the target. One hit the bulls-eye.

Owen was pleased with the results and said "the containers absorbed all the impact of the shock and the eggs were not damaged."



A group of experimental eggheads demonstrate their thick shells.

Photo by John Gonzalez



Clean up grade mess

Grades and grading policy at San Francisco State are obviously a mess.

Last week Phoenix released a story on grading practices. One of the items mentioned was that last semester this campus had an over-all G.P.A. of 3.06. This figure was accurate. It is still accurate when the slightly less than 10 per cent Pass/No Report grades are taken into consideration.

For an entire college to be carrying a better than "B" average for any one semester not only indicates academic confusion but an ethical breakdown.

It is clear that someone is giving away high grades.

Although this college has never had an official grade policy, the Faculty Manual makes the following recommendation:

"The determination of standards for the grade of 'C' is the first task of the instructor. The instructor must take as his standards for the 'C' grade that quality of work which is usually achieved or bettered by at least a majority of students when their studies are pursued conscientiously. A grade of 'C' thus becomes, by itself, a respectable and satisfactory grade.

"Over a period of several semesters, however, a mode other than 'C' would indicate a need for the instructor to reappraise his standards."

* * *

It seems to be the time for the entire college to reappraise its grading standards.

The Academic Senate has appointed an ad hoc committee to investigate grading policy and make recommendations on their findings. The complexity of this task will require that the committee have help and support.

The Phoenix asks that the ad hoc committee be given full cooperation.

Grading standards and academic standards are at stake, and an "honor roll" college smells suspiciously like a diploma mill.

Grades and grading policy at San Francisco State are obviously a mess—we have no choice but to quickly clean it up.

UP FRONT: On the gay side

By Tony Rogers

The man who doesn't seduce another man at one time or another isn't really a man at all.

To deny the occasional homosexual impulse common to most of us is to deny an experience which can be both enjoyable and instructive.

If we bothered to give much thought to the matter we might conclude that exclusive heterosexuality is just as "queer" as exclusive homosexuality.

But our sexual beliefs are the result of cultural propaganda which we accept and pass on.

Bugaboos Culture

One of the bugaboos of Judeo-Christian culture is the assumption that sex is primarily for breeding rather than for expressing our affection for each other. The resulting population explosion and its promise of misery for posterity makes many a homosexual wonder who should call whom "queer."

The Greeks did not share our horror of manly love and held that love between men was always more noble than the love of man for woman.

Somewhere in western culture, however, the perverted cult of heterosexuality grew, and the

state gradually took upon itself the duty of passing numerous laws against homosexual acts.

The hodge-podge of absurd prohibitions against certain types of private conduct is only one of the reasons that intelligent men hold the law in such contempt.

American Male

The cult of heterosexuality has also produced that sorry spirit—the 100 per cent all-American male. He is the sort who likes to dress up in leather on Saturday nights and beat the hell out of faggots just for the fun of it. This simple-minded stud is so saturated with insecurity that the mere mention of homosexuality shocks him into an adrenal fit.

One expects this kind of thing from the average slob-on-the-street, but the reactions of so-called educated people are not much more enlightened.

The myths they tell about homosexuals are produced by fear and fertilized by ignorance.

One myth is that homosexuals find it almost impossible to achieve any kind of stable, happy relationship.

Considering that all the forces

of society and government are marshalled against them this is not surprising.

Even though our culture encourages stable unions between heterosexuals, the divorce courts are filled with people reciting their woes for all to hear. Stable and enduring relationships are evidently difficult in any kind of human congress.

Gay Sissies?

Another myth is that gay men are sissies. People convinced that this is true should visit some of the gay bars in the vicinity of 11th and Folsom Streets in San Francisco. Just walk in, stand tall and announce that you think queers are cowardly weaklings.

You will quickly lose one common misconception about gay men.

Not all heterosexuals are sick and perverted, of course. Most of them lead reasonably well-adjusted lives.

But their narrow-minded insensitivity toward those who deviate from our vision of sexual propriety is at least an indication of a serious cultural deprivation.

Honest Manifestations

A man who is terrified of the honest manifestations of his own humanity is not really a man at all. There is more to manliness than the simplistic John Wayne, shoot-'em-up stereotype suggests.

If mental health could be defined as the ability to move through a variety of roles with ease, then certainly the bi-sexual man is healthier than the strictly heterosexual male.

We do not have to accept the limitations society and government place on love. If we are to become truly liberated (and thus truly masculine) we must expand the parameters of love to include as much of humanity as we choose—not just that part of humanity which society deems proper.

Q. I just arrived from back east and am on campus looking for my brother, who just enrolled here. He doesn't have a phone yet, and the student body offices (where I am told student information used to be kept) are closed. Can you help me find him? (Don Paresi)

A. The Dean of Students' office is presently looking into several plans to make student names and addresses (not phone numbers—they change too fast) available to assorted parents, siblings and lovers who are seeking students.

For the time being, until a permanent home is found for the student info file, you can get names and addresses at the Dean of Students, ADM 174.

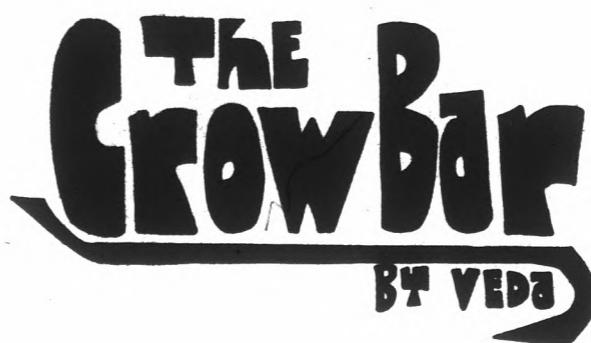
Q. I've heard conflicting stories about UDWET practices. If you get a passing grade in English 100 or English 110.1, for instance, this is acceptable as equivalent to passing the UDWET (Upper Division Written English Test). True? (John Gonzales)

A. True, providing you're graduating under the degree requirements of the 1966-67 Bulletin or earlier. If you are getting out

according to the 67-69 Bulletin (the orange one) or the new book, English 100 is the only class that's accepted in lieu of the UDWET. Give the test a try, though—a couple of times if you flunk. Better to waste a few Saturdays than a whole semester in class.

Q. I just submitted an application for January graduation. When will I hear if I made it? (John Tellmea)

Getting a runaround? Trapped by red tape? Stumped on who to ask? Pose your problem here, and let The CrowBar do the prying for you. Leave queries and complaints with Veda or in the CrowBar mailbox, Phoenix office, HLL 207. Names will be withheld on request.



are OK, but the award of the degree has to wait until your passing grades for this semester are in. Final notification, and that precious piece of paper—your BA—will come in February.

Special Message to Keith Andrew Johnson:

You don't know it, but you are in trouble. And the registrar can't tell you about it because you haven't told them where you live locally. At registration you picked up Keith Richard Johnson's class admit cards instead of your own. After you turned his cards in with your courses, the computer put Keith R., not you, into all your classes (the computer reading only names, not truths).

Therefore, Keith A., you are enrolled officially in nothing, zero units, and though you may faithfully go to class each day, it will all be for naught unless you go to the registrar's office (ADM 156) and officially add your entire program.

This is not a joke. And you won't be laughing, Keith A., if at the end of the semester instead of a grade report you get a draft notice.

Letters to the Phoenix editor

Editor:

Your news report on San Francisco State College's grading statistics vastly overemphasized and oversimplified the problem. Although the statistics do show a general trend of increasingly favorable evaluations, the increases do not appear to me to be anywhere near as alarming as you intimate.

As San Francisco State College Registrar during the academic year 1968-69, I am quite familiar with the grading assignments for that period.

Although the report briefly mentioned a newly instituted policy of Pass/No Report, the significance

of this change was evidently not fully understood. A closer look at the statistics will show a significant shift away from the traditionally most prevalent grade of C to that of Pass and a shift from F to No Report.

In the Fall 1966 semester the grade of C amounted to 25.1%, and Pass grades (allowable only in a very limited number of courses) were 1.7% of the total.

In the Fall '68 semester, C's dropped to 7.0% and Pass grades rose to 22.2%.

Therefore, a combining of these roughly equivalent grades of C and Pass for the two semesters in questions shows the following: Fall '66—26.8%, Fall '68—29.2%.

A comparison of the same two semesters on F grades and those of No Report shows that the combination of these two grades in 1966 amounted to only 4.5%, while in 1968 they accounted for a relatively large 10.7%.

Finally, the sharp rise in grade point average becomes less of a problem when one considers that all of the Pass and No Report grades are not considered in this average.

Since in the Fall '68 semester 30.9% of all grades assigned were in this category, and in the Spring '69 semester they made up a total of 10.9%, it is difficult to make any useful comparison with previous statistics.

In explaining these contributing factors, I do not mean to imply

that we do not have a problem, but only to place it in a more realistic perspective.

I have every confidence that the faculty and administration at our college will make a thorough examination of the facts and, if necessary, take appropriate action to ensure that our academic standards will continue to be of the highest caliber.

John H. Sloane
Assistant Professor
Department of International Relations

Editor:

Concerning the "Phoenix exclusive" of October 16 on grading procedures and their effect on accreditation, I would like to suggest that in writing the article your reporters left out one very important fact.

As all of us riot veterans remember, all students were given the option, both in the fall and spring semesters of the last school year, to request either letter or pass/no report grades. Since the student was allowed to make this decision for each class independently of any other, does it not seem logical to assume that he would choose to take a letter grade in those classes where he felt reasonably sure of receiving an A or a B, and to request a pass/no report in his other classes? Would this not, in turn, tend to raise the overall GPA considerably? Without taking this factor into account, all your statistical data

is meaningless.

I might also point out that this choice in grading was given the students by order of the Trustees. If the Ad Hoc Committee of the Academic Senate wishes to suggest a remedy for our questionable grading system, why don't they begin by suggesting we do away with the Trustees?

Sincerely,
Mona J. Vella
S.B. 564684166

Editor:

I have, I think, a very constructive suggestion to make to our president, Harry Lehmann, whom I respect, though I do not know that much about him. My suggestion concerns our defunct before-it-was-born student union.

I would like Lehmann to request, in the name of the student body, that Moshe Safdie not only get the additional \$40,000 that he's asking for but all of the money that has been set aside for the aborted union, which should add up to some \$200,000.

Finally, let us start from scratch again, so that maybe, by the end of the century, we'll have a student union. Hopefully we'll see our children or grandchildren enjoy its comforts.

What a sobering thought!

Yours for the cause of the
Student Union of the
Twenty-first Century,
Sy Guillory

Romance Languages Graduate Student

FRANKLY SPEAKING

by Phil Frank



PHOENIX
Journalism Department
1600 Holloway Avenue
San Francisco, California 94132
(415) 469-2083

Phoenix is a weekly laboratory newspaper published during the regular school year by the Department of Journalism, San Francisco State College. The editorial content does not necessarily reflect the policies or opinions of the Department of Journalism or the college administration.

Represented by National Educational Advertising Services, 360 Lexington Avenue, New York, N.Y. 10017.

Managing Editor: Leonard Sellers
Asst. to the Managing Editor: Veda Federighi
News Editor: Angela Beard
City Editor: Howard Finberg
Copy Editor: Art Beagly
Sports Editor: Glenn Schwarz
Arts Editor: Steve Hara
Photo Editor: Don Walker
Business Manager: Irene Somer

Gater is still underground

By Boku Kodama

The Daily Gater has been refused recognition as an official campus organization because of its failure to submit a financial statement.

William Harkness, dean of Student Activities, said the Gater editors will be asked again to file their finances, item by item.

If the Gater should do so, they will then be required to bank with the college's Business Office.

Fearing that their money may go into receivership, as has happened to the student body funds, Gater co-editors Sheldon Nyman, Nick Wahl and Greg deGiere are reluctant to do so.

Funds Not Frozen

According to Harkness, however, the Gater funds would not be frozen.

"All campus organizations must agree to place their funds with the business office," said Harkness, "but the money cannot be taken away, since it does not belong to the college."

Wahl stated that the Gater is actually divided into two parts. One produces the paper and the other distributes it.

It is this latter part, Wahl said, that is requesting recognition as a campus activity, not the production aspect.

The production segment is to be independent of the college administration, Wahl said.

In reply to the double status of the Gater, Harkness said that this could not be done. "We cannot recognize just a part of an organization; it's all or nothing."

Under Board

If the Gater, as a whole, should decide to obtain recognition, then it will come under the Board of Publications, something the editors do not want.

Nyman believes that the Board

of Publications will lessen the purpose of the paper with restrictions and censorship.

As of yet, there is no Board of Publications, although a five-man interim board is in the process of setting up a permanent board.

At their latest meeting, Oct. 20, the board was unable to pass any significant measures.

Three Faculty

The board consists of three faculty members: Robert Mull, Dwight Simpson, associate professor of International Relations, and William Wente, associate professor of Broadcasting; and two students: Peggy Hansen and Ronald Varney.

The members decided four things:

*they are not to be a censorship board,

*they should act as a buffer between the public and the paper,

*they should study a way to make all SF State publications independent,

*they will meet again this Sunday to get concrete ideas and set down rules for the future Board of Publications.

"When a Board of Publications is finally established, it will consist of three students and two faculty members," Harkness said.

Election Stated

An election will be held as soon as the ground rules for a board can be established, Harkness said, but the two faculty members will probably be selected by the Academic Senate.

Earlier this semester, AS President Harry Lehmann announced his proposal for an AS newspaper, but because the California Attorney General's office has placed AS funds in receivership, the student government has no money for such a paper now.

AFT raps Hayakawa

By Dale Sproule

Erwin Kelly, president of the SF State American Federation of Teachers local, has led his union into the scrap over the rising grade point average at the college.

Kelly, at an AFT press conference Tuesday, leveled his attack on President S.I. Hayakawa who, Kelly said, "has clouded the issues in the matter of grading so as to cast doubts upon the reputation of the school."

"The question of grades... is not the kind of issue that can be resolved by resorting to simplistic statements."

The AFT press conference was called to discuss the controversy which revealed that the GPA had risen to over 3.0. For the most part, however, it turned into an attack on Hayakawa.

Accusations Made

Kelly accused Hayakawa of being a part-time president who had seized the grade issue to further his political ambitions.

Kelly, however, said that grades, both at SF State and elsewhere, have long exhibited a rising trend. The rise, he said, is in part due to more graduate



Erwin Kelly

students, fewer lower division students, as well as a rise in the ability of the current college generation.

The introduction of the pass/no report system, he said, played an important part in the high GPA last year. Kelly said that 28 to 30 per cent of all grades were "passes" last year.

The computer examination of

the last two semesters' grades, which was used by the accreditation team, produced different figures than those offered by Kelly.

The computers found that about 20 per cent of the grades in the fall were passes. Last spring, about 8 per cent of the grades were passes.

Kelly refused to be pinned down when asked if he felt the GPA would drop this semester.

He said that the grading issue was not new and that the AFT knew it would be used as an attack on them. The AFT, he said, held the conference to defend the faculty and students from attack.

Earl Jones, SF State's executive vice president, responded to the AFT position by calling it "defensive and premature."

Jones said that there appears to be a disparity from the policy and grading practices which were adopted by the faculty some years ago.

"We're undertaking a careful analysis of the whole grading pattern. It's not a political survey," he said.

Verducci Hall gets rave reviews

By Anne Stefan

Residents of Verducci Hall are eager to express their views of their new living quarters.

The coed residence hall located on Merced Blvd. at the west end of campus is still without drapes. When they arrive, the \$4.5 million residence hall will be completed.

In spite of lack of drapes, student response is overwhelmingly favorable about the hall.

Students in a random sampling of opinion all said they liked Verducci Hall, even though some improvements could be made.

David Finley, American history major: "This is the most

fabulous, mind blowing dorm I have ever lived in, and I have lived in dorms since high school.

"If all dorms were as nice as this we'd have no student riots—you just wouldn't want to riot in a place like this."

Linda Fite, nursing major: "I like this dorm. It doesn't have as many restrictions as other college dorms. However, I think the price is kind of high."

"I don't like the striped carpet in the hallways, and I don't care for the color combinations in my room. I would prefer a matching color scheme."

Ann Fleischer, journalism ma-

ior: "The only other time I lived in a dorm was in my freshman year. It was nothing like this. The furniture is nice and comfortable. It can be moved, too, so it is possible to rearrange the room."

"I don't especially care for the carpet in the hallways and in the lounges. It looks like an old theater carpet."

Dennis Netto, broadcasting major: "Compared to what I've seen in Merced Hall, this dorm is quite an improvement."

"I don't like the food. It's either mediocre or worse. And also, if you aren't there at a certain time you miss out on that meal."

Thin Walls

Don Perez, mathematics major: "The rooms are nice, even though the walls are thin. I like the idea of having a phone in every room and girls living on the same floor."

"These beds are real nice—they're extra long. But I don't like having to wait so long for the elevator when I want to go some place."

Nancy Riedell, creative writing major: "I like the dorm. I like the architecture, although it's not too solid and the walls are not soundproof."

Anonymous English major: "I really like it here. It's nice and quiet and the suite idea is wonderful."

"My only complaint is that the view from my balcony faces Merced Hall and it's horrible. I wish they'd move Merced Hall."

EOP 'worth it' despite faults

By Anne Stefan

When Sal Castaneda was attending San Francisco City College last semester he learned about the Economic Opportunity Program (EOP) at SF State.

"I was told I could qualify for EOP because of my Latin-American background," said Castaneda, a 21-year-old Army Veteran.

This year EOP is sponsored by the taxpayers of California; last year it was financed by the AS government.

Funds are distributed to students depending on their needs.

EOP deals with lower division students in a two-year program.

"A community service agent told me I could probably qualify for a \$2,000 grant-loan federal aid package," said Castaneda.

Recipients of this package are not required to pay back funds.

"However, shortly after I had completed the preliminary application, Gov. Reagan cut off EOP funds."

This was in July.

"Towards the latter part of August, Reagan re-appropriated EOP funds and I was notified I would be able to attend State," he said.

"I decided to take the opportunity, based on the premise that I could be granted \$2,000 from EOP."

"Meanwhile, the EOP admissions office lost my records and State had lost my transcripts, so I had to replace these things."

Castaneda was wearing a comfortable-looking black leather jacket and blue, gold-rimmed shades.

Although his problems seemed pressing, he was more enthused about being in the program than recalling his difficulties.

During registration week,

Castaneda tried to register for classes.

"After giving up three days of work to attend orientation meetings I found I was more confused than ever," he said.

"Furthermore, I had accomplished nothing."

"For some reason, all incoming EOP students registered last," he said.

"I don't know the reason for this."

He finally managed to register for five classes, two of which are special admissions classes.

"The instructors in my special admissions classes are outstanding," Sal said.

On the fourth day of registration week, Castaneda made an attempt to see Ron Boyd, financial aid controller for EOP.

"After a great deal of getting the run-around, I was given an appointment," Castaneda said.

"Here I was with car payments, financial obligations, and no job, expecting to receive financial assistance from EOP."

"Boyd informed me that I was only eligible for \$1,600, because I was living with my family," Castaneda stated.

Castaneda was next informed that any funds granted under the GI bill would be subtracted from the EOP sum.

"Each student will provide \$300 of the total, and this amount is automatically deducted from the grant," Castaneda said.

What it all comes down to is that Castaneda has been granted \$190. He was counting on \$2,000.

"I have been to see Boyd, my counselor, and my tutor-coordinator. Nothing more can be

done," Castaneda said calmly.

"No one person is to blame. It is largely a case of misinformation."

"There would have been no problem had I been given correct information from the beginning. Then I could have made a rational decision."

His problem is not unique. Throughout the campus other students report similar incidents resulting from financial problems and administrative red tape.

Castaneda, who is living at home, has found a part-time job.

"I can exist for now and will start receiving my checks from the GI Bill in November. I am also going to get a job with the

EOP council in a month," he said.

"Hopefully things will improve."

Castaneda believes that EOP has administrative hangups.

"I don't think the administration is fully backing EOP. Possibly politics are involved. Certain factions may not want EOP to succeed."

"Also the EOP and the Financial Aid Office don't seem to be coordinated to work together."

In spite of all the problems, Castaneda thinks the EOP is "a really fine program."

"The whole principle behind EOP is wonderful," he concluded.

Colleges to feel tightening of state budget

By Dave Bundy and Art Beeghly

The State College Board of Trustees, accepting a 20 per cent cut in next year's budget, has alarmingly asked for more money.

If a supplemental budget is not approved by the State Office of Finance, the colleges will be forced to impose drastic cuts in enrollment and services.

And enrollment fees have gone up again. Next semester, the full-time fee at SF State will be \$71, up \$9; and part-time students will continue paying for the yet non-existent College Union.

Fees might go up even more, if the smallest budget is granted.

Governor Ronald Reagan asked all state agencies to cut spending by one-fifth. So, the present college budget of \$288 million would be \$265 million next year.

But the trustees have asserted that figure would be greatly inadequate to run the colleges. So they first asked for an additional \$55 million, and then Chancellor Glenn Dumke requested a new budget of \$324.4 million.

New System Used

Before this year, the colleges submitted a budget and the governor and legislature cut it at will. Using a new budgetary system this year, the governor or legislature have no say. Now, the state finance director chooses who gets what. The state agencies compete for available funds on a priority basis.

Governor Reagan thinks \$265 million is plenty for the colleges.

"The only answer academicians have is not to cut out fat

but to cut out the students. And this puts the lowest priority on the students," Reagan said.

Dumke has proposed the following cuts if only \$265 million is given the colleges:

*1,000 faculty members be laid off.

*6,000 students would be cut because of the increased fee.

*1,000 new foreign students would not be admitted.

*1,000 "unclassified students" not progressing toward degrees would be cut.

*4,000 students would be cut, using higher admission standards.

*12,000 or more students would be cut, using other methods (less junior-college transfers, dropping more students for low grades, etc.).

CLASSIFIED ADS

As an experiment in reader service this semester Phoenix will run FREE classified ads for any student, staff or faculty member. Ad forms may be filled out at the Phoenix office, HLL 207.

The Rules for Free Want Ads

1. Only personal classifieds will be accepted.
2. Ads may be of any reasonable length.
3. Ads automatically run once. If you want an ad to run the following week, another form must be filled out.
4. All ads must be submitted on the Phoenix Want Ad form, available in the Phoenix office.
5. Free ads are a service to our readers. The commercial rate will apply to any ad from which a person derives a significant portion of his income.

Male student 25 or over to drive car weekends. Light work, board, private room, shower, phone 741-0276.

Sturdy rose-colored Simmons Hide-a-bed, \$75. Chinese wool hooked rug, rose-beige floral design, 8' x 10', \$60. Call 467-1873.

Triumph Herald, \$250 or best offer. 861-5993.

Ludwig drum set, blue pearl, \$250 or offer. 564-2592.

1959 Saab 93 classic Swedish design, 454-3965, bet. 7 & 10 p.m.

For sale: '69 VW camper, fully equipped including camping equipment. Only 6,800 miles. Contact "George." Phone 755-1028, after 6 p.m.

Secretary-typist looking for weekend and evening work. Call Sally, days, 982-7000, ext. 312, evenings 383-1762.

\$25 reward for information leading to rent of place under \$130 a month, preferably in Sunset or fairly near SFS, for couple and child. Call 661-4618.

For sale: 50 mm., F 1.4 Auto-Nikkor lens, excellent cond. \$95; see Nick, HLL 207.

Come, be my legal secretary. Will train. Good typist. Part or full time. Send short resume to I. Berg, 2044 Polk St., SF 94109.

A job: warm care for 2 preteen children, light and heavy housework. Mon-Fri, 3-6 p.m., \$2.00 p.m. hr. Call 6-8:30 p.m., 664-9467.

Blues Freaks! If you have blues records and a tape recorder, then let's get together to increase our collections. Call Steve, 334-0537.

A groovy photographic portrait of yourself doing your own thing. All photos will be 11 x 14 black and white, mounted on 16 x 20 board. Call 469-2083. Ask for Lou.

Avoid the Fall rush. Call now. Big 'Z' waits for all cute girls. Call 469-2083. Thousands refuse to be left out.

Beautiful German shepherd puppies, black and tan, only \$30. Call 626-7755.

Community feature stories, humor and literary works, needed for upcoming campus magazine. See Gonzales, HLL 207, or call ext. 2083. Story ideas welcomed.

Wanted: A single front seat that will fit a '61 VW van. Call Greg, after 3:30 p.m. 583-8643.

Rambler wagon, has rebuilt engine, needs brake and front end work. Is fixable. \$50. Call Alex, 647-2798.

Is God's obituary premature? Listen and discuss with David Taylor, Oct. 23, 1969, BSS 213B, 12-5 p.m. College Christian Fellowship.

Car wanted. Must be in good condition, automatic, under \$200. Phone 469-1015 before noon. Prefer mail car.

For sale: Framed 12-string guitar with case. Like new. \$95. 561-2432.

Students, next semester, will begin paying half the cost of the Dean of Students' offices in all the 19 state colleges. This will be covered through increased "service and material" fees.

"The state had paid for all costs before," said Orrin DeLand, SF State's business manager.

Public Convinced

"If we don't get the support from the public, Reagan can say how he saved the taxpayers' money. It depends upon us, on how well we can convince the public of the danger facing higher education," DeLand said.

But the political implications are clear. Reagan and the legislators have removed themselves from the unpopular role of ordering reductions in education.

Eyeless 'sight' from 400 vibrators

Guide dogs left behind

"How primitive can you get... walking around with a fiberglass pole?" asked Jim Gammon.

Mike Cole, a senior in psychology, and Gammon, a junior in broadcast communications, are two of eight blind subjects participating in Operation Hindsight. Both go to SF State.

Gammon is tall and well set. He walks with a confidence that is anything but what you would expect from someone who is blind.

Cole is also tall. His manner is clear and understanding. He uses his hands constantly to illustrate his points.

Whole New World

The project is concerned with a visual substitution system. Although the system does not give sight to the blind, it opens up a whole new world.

"I have no illusions that it is going to make me sighted," Mike said. "If there is no light in the room, it is still dark."

Based on an aspect of tactile perception, the system has allowed Mike and Jim to experience feelings and concepts which the sighted merely take for granted.

"What I have not had, I do not miss," Gammon said, referring to the sighted world. But that did not take away any of the excitement for either Mike or Jim in working with the project.

"My first reaction," Mike said, "was that there must be something wrong with the machine because the damn thing was so vague."

"We had to learn to express what we were seeing," Cole con-



One of the participating students, Mike Cole, experiments with the visual substitution system.

tinued. "You see two very distinct legs... and you have to be willing to say, whatever this thing is, it's got legs on it. I was very impressed to find that the more I would sit and use the machine, the more I was able to pick up."

What Mike and Jim picked up was a series of vibrations projected on their backs in the shapes of the objects they were looking at through the eyes of a television camera.

"It is seeing in the sense that we are coming into contact with an object across a distance without any contact link except visual means... that is, the camera," Jim said.

"All of us had a real difficult time recognizing something as simple as a table when they presented it from a different angle, say with a corner forward," Jim said.

"It took us hours to figure out what this strange thing was." Although most of the testing

has been limited to looking at objects, the subjects have been shown some photographs with the system.

"We were exposed to some 'Playboy' foldouts," Jim said. "They did not seem nearly as pleasing as an arrangement of, say, a telephone and a watering can—although that is not to say that the real thing is disappointing."

How does the future of Operation Hindsight affect Jim and Mike and others who are blind?

"The vision substitution system has a lot to do with the whole communications spectrum," Jim said. "Maybe I could even do camera work some day. It has not been my interest up to now, because it has not been able to be my interest..."

Mike hopes to continue with psychology, working with blind adults who have the ability to communicate, but are going through the same learning experiences on the machine that an infant may experience.

Mike would like to study these learning processes, and the vision substitution system may be just the tool which he needs.

Blind State students test 'vision substitution' system

By Jeremy Cohen

The blind can now look at their world without using sight.

Using a dental chair with 400 vibrators, in an experiment called Operation Hindsight, two scientists have conceived a "vision substitution" system.

Six years ago, at Pacific Medical Center in San Francisco, Dr. Carter Collins, a bio-physicist, and Dr. Paul Bach-y-Rita, a neurophysiologist, began work on their vision substitution system. The scientists hoped to provide the blind with a method of comprehending their surroundings, and also to study the ability of the brain to reorganize to meet an individual's needs.

When there is brain damage, an unused part of the brain will often take over for the injured part.

Nerve Injuries

This also occurs in injuries to muscles and nerves.

If the brain can go through a reorganization to compensate for injury to the body, then perhaps the same would hold true to end blindness.

A vision substitution system was designed, and with the help of the project's only technician, Gordon Holmlund, a prototype was built.

The prototype consisted of a dental chair, a television camera and a commutator which converts the images the camera picks up into electrical impulses which are sent to vibrators on the back of the chair.

With this phase completed, Benjamin White, psychology professor here at SF State, was invited to join the project.

White, a tall, dark, distinguished-looking man, accepted the invitation two years ago.

Before coming to State in the fall of 1967, White had been doing psychological research at M.I.T.

While in the chair, the blind subject's back is in contact with the vibrators. The 400 tactors vibrate against the skin in a way which represents whatever the camera views.

Even though the back does not receive all the information

that the eyes would pick up, White feels that enough information is given to the back to "present the crucial raw material of vision."

At first, the camera was kept stationary. Blind subjects were shown triangles, squares and circles and asked to identify them. The results of accuracy in describing the objects were at first only slightly above the chance level.

The camera was then mounted on a tripod to allow the subject to move it about and expand his field of vision. With this improvement, the number of errors went down greatly.

First using simple geometric shapes, the testing was later expanded to include objects such as a telephone, a small toy donkey, a watering can, and upper case letters.

Distance Noted

With practice, blind subjects could look at two objects and accurately estimate the distance between them. One object was then placed in front of another to determine if depth perception were possible. The experiment was a success.

Subjects began to lose the sensation that the objects were being represented on their backs and saw the shapes in front of them.

"The subject can learn to judge three-dimensionally. He does not feel anything on his back. He sees out in space," Bach-y-Rita said.

A good example of this came with Larry Scadden in the chair. Scadden is University of the Pacific's first blind candidate for a doctorate in visual sciences and has worked with Operation Hindsight as a psychologist and subject.

Zoom Lens Used

The camera, fitted with a zoom lens, zoomed in on an object. Scadden thought the object was coming at him. He did not feel this on his back, but saw the object flying at him and reacted by guarding his face with his arms.

The dental chair was scrapped



An Operation Hindsight subject

for a wheel chair, giving the subjects mobility. The camera has been scaled down and suspended from a boom to give easier handling and a greater field of vision.

"As of now," Bach-y-Rita said, "we have not reached the limits of the subjects or of the machine."

There is still much research to be done. The idea of adding color is being explored. Reading with the system is also being considered. To this time, words with up to five letters can be read with promising accuracy.

A camera which weighs less than five ounces is being developed. The miniaturization of circuits has provided the means. A camera this small and light could be mounted on a pair of eyeglasses.

Time, Money Needed

With the technology available, all that is needed now is time and money, Bach-y-Rita said.

For the last two years, the project has been funded by federal grants, but now there is a freeze on this money. If this source of revenue cannot be renewed, the Fleishmann Foundation (the margarine people) has promised \$100,000 for the project.

The Air Force and other military branches have offered grants with the condition that the vision substitution can be modified for military use. These offers were turned down. "We are considering doing some research for the Navy Sea Lab project," Scadden said.

"If we get money and industry involved," Bach-y-Rita said, "a practical version may be completed in from two to five years."

The dark ages of blindness may be coming to a close.

Program verification reports

All students should have by now received program verification reports from the Registrar's Office telling in what courses the student is officially enrolled.

It is necessary that this report be accurate, since grade lists are issued from the same master file. If the report is not correct, the student must have it changed through the Registrar's Office.

Students who did not receive a report—either because they have changed addresses or have not given the registrar a local address—should go to the Registrar's

Office, AD 156, pick up the program verification report, and fill out an address card.

It is important that the number a student uses when adding or dropping classes is the same number (the one on the pink student body card) that the computer uses.

The add/drop period will extend through Halloween.

FROM OUR CRUISE COLLECTION:

A HIGH-SPIRITED GROUPING OF SPORTS CO-ORDINATES FOR FALL AND WINTER TRAVEL. THE ELONGATED WOOL JACKET IN NAVY WITH BRASS BUTTONS, 42. THE VEST OF RED, WHITE AND BLUE TARTAN, 24. SWASHBUCKLING DACRON BLOUSE, 20. ACCORDION PLEAT SKIRT IN NAVY WOOL, 24.



FRANK MORE

hours: mon., wed., fri., 11 to 9:30; tue., thur., sat., 9:30 to 5:30

91 STONESTOWN MALL, SAN FRANCISCO

Survival fair, parade

A survival parade and fair will be held Saturday at noon.

The march will begin at Lafayette Park (Washington and Gough), then will head down Van Ness Avenue to Civic Center Plaza.

Booths and exhibits of about 50 groups will be at the plaza.

Several speakers, including San Mateo Congressman Pete McCloskey and San Francisco Assemblyman Willie Brown, will be featured.

FUNNY YOU'RE A GIRL...
ONCE A MONTH YOU FEEL LIKE A
FULLBACK

You're not as mini as usual? It's only temporary, you know. A monthly problem. But who cares when you have that puffy, bloated, "Oh, I'm so fat feeling"? TRENDAR, that's who. TRENDAR'll help keep you slim as you are all month long. Its modern diuretic (water-reducing) action controls temporary pre-menstrual weight gain. (That can be up to 7 pounds!) Start taking TRENDAR 4 to 7 days before that time. It'll help make you look better and feel better.

TRENDAR...IT MAKES YOU GLAD YOU'RE A GIRL!

SERVICE AND SUPPLY DIVISION OF FILLET INDUSTRY

Amateur Telephone Salesmen

Learn a simple one-page story, and make some real bread.

No hardsell—steady income.

Call Mr. Charles, 585-7500
333 Randolph
Suite 206

GOBLIN MKT.

Leather Clothing, Custom Made and ready made dresses, jewelry, the whole thing for guys and chicks

DURING OCTOBER
5% discount with Student Body Card
4230-18th St. near Castro
Mon. - Fri. 10-7 Sat. 10-5

FAXON GARAGE

service and sympathy

545 FAXON AVE.

faxon at ocean

Petra's > Pots 'n Pans



By Petra Fischer and S.I. Hayakawa

It's Dr. Hayakawa's pots and pans this time! Sitting comfortably in his office, slowly sipping a drink, the President reminisced about his cooking trials and tribulations as a poor student.

"We used to cook a lot ourselves, especially in graduate school, and I still remember some of the recipes by heart," he said proudly. Here are his two favorites, dictated to me in true cooking language. (What else did you expect from a semanticist?)

Graduate Student Noodle Chop Suey

One half to one pound of shoulder pork cut in small pieces—"the amount depends on how much money you've got"; 1 large onion, quartered and sliced; 5 to 6 stalks of celery, diced; 1 package of fine, small noodles.

Fry meat. When almost done, add onions and celery. Cook until tender. Add 2 to 3 tablespoons soy sauce and 2 tablespoons molasses. Stir. That makes a meat and vegetable combination with a lot of brown gravy. Pour over boiled noodles and serve.

The Imitation Chinese Melon Soup (preparation time: 5 minutes)

Open can of chicken broth and slice into it thin pieces of zucchini. Heat.

"That's all. And it's just gorgeous," Hayakawa raved. "It improves the chicken soup, and the zucchini tastes like real Chinese melon."

The authentic Chinese Melon Soup is prepared by opening the top of a big Chinese melon, scraping the seeds out, and cooking the soup right in it.

"It's a difficult procedure," Hayakawa explained. "You need chicken, ham, mushrooms, and all sorts of other ingredients."

"Of course you can always throw mushrooms in the imitation soup if you want to pep it up."

Speaking about mushrooms, here is another canned-soup improver (not a Hayakawa original, though).

Prepare a can of mushroom soup according to directions on label. In the meantime, fry fresh quartered mushrooms in butter. Add to the soup with 1/4 cup of whipping cream. Cut any type cheese in little pieces and stir into the soup. Add salt, pepper, and white wine to taste, and serve with lots of chopped parsley on top.

Next week: Weekend mussle recipes. (Why weekend? Because you'll have to make a field trip and collect the mussels yourself. And they have to be eaten fresh. So get ready.)

Old Mint future in hands of HEW -- no word yet

By Glenn Morgan

San Francisco's Old Mint doesn't produce gold or silver coins anymore, but SF State College is looking at the site like it still turns out a million dollars a day.

The decision on whether the federal government will turn over the Mint at Fifth and Mission streets to SF State must come from Robert Finch, secretary of Health, Education and Welfare. He has the final say on surplus federal property.

Finch must decide if the Old Mint is to be used as a museum or historical monument or be torn down for a new SF State downtown extension campus.

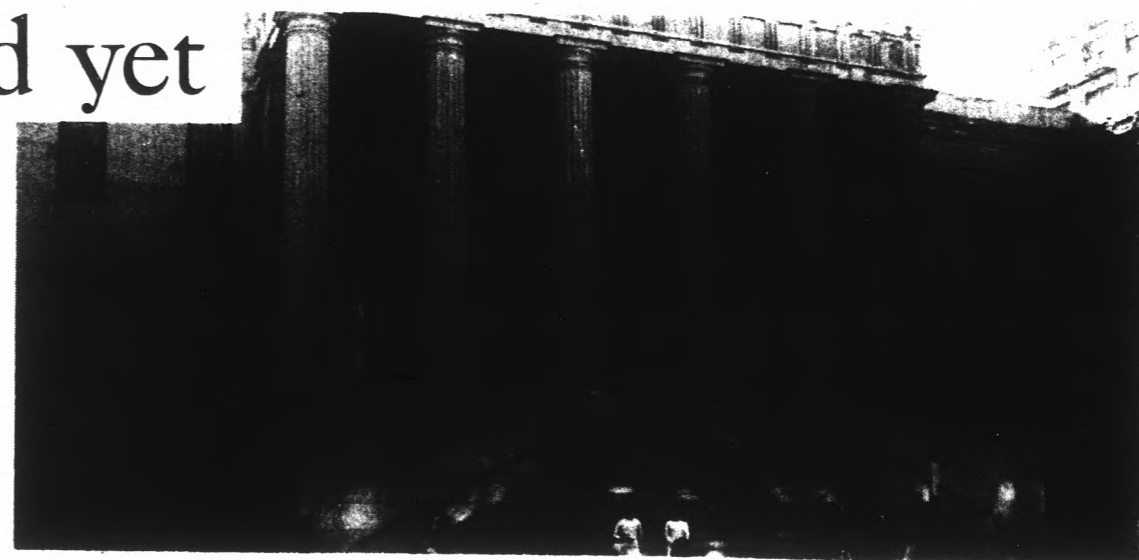
Eight weeks have passed since hearings were held in Washington on the matter. No word has yet come from Finch, former lieutenant governor of California.

Meanwhile at SF State the project has become a waiting game.

Decision Awaited

"We hope a decision from HEW will come before the end of the year," said Frank Sheehan, director of campus development. "Until then, we have to keep looking for alternate sites should the Mint deal fall through."

Built in 1874, the Old Mint is situated in the busy downtown area of the city, at 5th and Mission. For 63 years the square granite building produced currency and became a place of mystery and fascination for San



SF State may have some used granite for sale if the federal government decides to turn the Old Mint Building over to the college.

Franciscans who were intrigued by the iron bars, stone columns, and sounds of clinking machinery.

For a time the Mint was considered one of the finest buildings in the United States. It had the distinction of being one of the few public buildings to survive the 1906 earthquake. The walls, which are five feet thick at the base of the building, saved it.

Today, the Old Mint sits empty, deteriorating.

Since the new Market Street Mint was constructed in 1937, the old building has seen only occasional office use. The exterior granite, ill-suited for a near-ocean location, is chipping away.

The cornices that used to line the structure were chipped off because they were beginning to fall. Today, bums and sleeping drunks are the only ones who frequent the Mint's steps.

What To Do?

What can be done with this building?

The National Park Service, the President's Advisory Council on Historic Preservation, and San

Francisco Congressman Philip Burton think the Mint should become a national monument. But Congress turned that proposal down, saying the estimated \$4-5 million it would take to restore the Mint would be better spent on recreational areas.

SF State President S.I. Hayakawa saw the location as an ideal place to construct a new downtown center to replace the condemned present site on Powell St.

Under a federal surplus property program the government will give surplus land free for educational purposes.

Sheehan describes the Old Mint site as "perfect" for the center because of its accessibility to public transportation, free ways and parking garages.

Plans Formulated

Plans for a new extension center at the Mint have already been formulated.

A four to six story building at an estimated cost of \$6 million would be built. The center would take at least three years to complete.

The new extension center will

include the same program presently being taught. However, new programs are being discussed.

Asian and urban studies are planned. A center for the arts and a library will also be part of the complex.

The administration feels that enrollment at the extension center would quadruple with the construction of the new building. Young adults, various professional groups, housewives and senior citizens, they believe, will enroll there.

Evacuation Coming

The present downtown center and extension division, located at 540 Powell St., must be evacuated by September, 1970.

The fire marshal has designated the 50-year-old building as a fire hazard. Presently part of the building cannot be used because of this and other dangers.

SF State officials are presently searching San Francisco for an interim location for the center between the time the old one is vacated and a new one is built.

Nice, smart cops the goal of new Sociology program

By Dan Giesin

"If we're going to have cops, they should be educated."

Robert Garabedian, professor of sociology here, thinks that policemen should be exposed to a "liberal" atmosphere.

"It's a good idea for officers to go to school in order to expose themselves to a liberal arts curriculum," Garabedian said.

"In this way they may tend to be more liberal and understanding," he said.

Because of this attitude, the Sociology Department has accepted money from the federal government.

Under an act passed in 1968, the "Omnibus Crime Control and Safe Street Act," Congress appropriated money to study crime.

Act's Purpose

The purpose of the act was "to develop and implement treatment and training in areas of (criminal) correction," according to Garabedian.

The Law Enforcement Education Program (LEEP) was then initiated.

"LEEP hopes to attract those who are already in criminology work and put them back to school by providing financial assistance," Garabedian said.

"However we don't have a criminology program per se," he was quick to point out.

"We don't give courses in police training, such as fingerprinting and investigation. What we do offer are courses in rehabilitating and understanding the criminal," Garabedian said.

After He's Caught

The Sociology Department is not concerned with the apprehension of the criminal, but with what happens to him after he is caught.

Garabedian pointed out that 80 per cent of the applicants stated they were going into research or correctional work, such as probation officers, and not police work.

But any full time student who expresses an interest in the program is eligible.

"And a really interesting thing about the applicants is that of the 80 or so we have, 30 to 40 per cent are non-white," Garabedian said.

Over \$82 thousand has been authorized for SF State, and \$34,600 has been received. The balance is expected to come soon.

If the recipient of the money,

up to \$1,800 per year, goes into the field of criminology after graduation, one-fourth of the debt is knocked off each year on the job. Thus, after four years the recipient would not have to pay any of the loan back. It would be a grant instead.

However, if the recipient chooses not to enter police related work he must pay back the entire loan at seven per cent interest.

MODERN SEX INSTITUTE

If you are not completely enjoying your sexuality, MSI offers classes, personal counseling, and group encounters to enable you

- to overcome sexual fears, guilts, and insecurities
- to minimize the effects of sexual myths and society's sexual restraint
- to reexamine your approach to sexuality
- to increase your knowledge of human sexuality

For information call
346-4552

(4-10 p.m., Tues.-Fri.
1-5 p.m., Mon. & Sat.)

JET CHARTER FLIGHTS

NEW YORK \$ 135 Round Trip

Leave Dec. 19 Return Jan. 3

Leave Dec. 20 Return Jan. 4

LONDON \$ 249 Round Trip

Leave Dec. 19 Return Jan. 4

Reserve Now -- Space is Limited

These flights are open to students, faculty, staff employees and their immediate family. All passengers must pay \$10 registration fee with their air fare.

PHONE 392-8513

Mail Today for FREE Flight Information

CHARTER FLIGHTS

P.O. Box 707, 995 Market St., San Francisco, Ca. 94103

Please mail me information on flights

Name _____ Phone _____
Street _____ Apt. No. _____
City, State & Zip _____

99¢ LP Sale!

STUDENTS ONLY. To be eligible bring in this ad. (Offer expires 10-31-69)

Buy one \$3.95 or \$4.95 LP and get one

like priced LP for only 99¢!

Limit one to a customer.

During our Grand Opening, we give you the lowest record prices in the entire Bay Area.

For only 99¢ get top artists, such as

Credence Clearwater Fantasy

Johnny Cash Columbia

Santana Columbia

And tons more!

Take the trip. Fall into The Gap.

the
gap

Levi's Records & Tapes
1950 Ocean Avenue
San Francisco
(Next to El Rey Theater)
Telephone: 334-3953





Robin Pearson Rose as Dorothy and Ann Roach as Glinda, the good witch, in the Munchkins scene of "The Wizard of Oz." —Photo by Don Walker

Electric landlady From animal sex acts to the Grateful Dead

By Angela Errigo

The most fascinating entertainment on the SF State campus is not coming from the Creative Arts Department or the Music Department but from the Biology Department, where an experimental course in Human Sexuality is packing them in. Taught by Dr. Bernard Goldstein, the class has had to move twice to accommodate the crowd, only half of which is actually registered. Dr. Goldstein is particularly adept at pantomiming animals' sexual behavior in courtship.

The Rolling Stones, who have been with Decca Records since 1964, may go independent and start their own recording company within the next year.

Allen Klein, U.S. financial advisor who oversees Apple interests for the Beatles, is now reorganizing the Stones' business affairs.

Trite On: The Sons of Champlin have changed their name to the Sons, and will appear at Winterland this Friday and Saturday, Oct. 24 and 25,

with the Jefferson Airplane, the Grateful Dead, and Doug Kershaw.

Climbing the pop charts in Britain is a number called "Wet Dream," by a singer named Max Romeo.

Arlo Guthrie will perform at the Berkeley Community Theater Halloween night.

"Bay Area Jazz News," a newspaper devoted to coverage of the local jazz scene, has arrived.

Articles include coverage of events and concerts, interviews, and record reviews. Record ads help spread the word on what's doing.

"Jazz News" is the product of editor-writer Steven Carter. Articles were also contributed by KSAN disc jockey Roland Young.

"Jazz News" is distributed free of charge through jazz clubs and music establishments throughout the Bay Area. Those wishing to receive "Jazz News" by mail can send their name, address, city and zip to: Jazz News, 115 Southern Heights Ave., San Francisco, Calif. 94107.

Zealous director spices up 'Oz'

By Steve Hara

Sharon McKnight, 22, director of the Drama Department's "The Wizard of Oz," could probably talk all day on show business and do it intelligently and articulately while never re-crossing her line of thought. But then, she's been a part of the business since she was six.

Miss McKnight is an SF State graduate in drama and is pursuing her MA here.

"My family comes from Modesto," she said, "and we're a dying breed of 'semi-vaudevillians.' We used to work up and down the Valley doing everything."

"Show business is a part of me," she said. "I've grown up with it, and I enjoy being a part of it."

Miss McKnight's pet project at the present is livening up children's theater in the Bay Area. There's no shortage on material, but a definite lack of technique.

"Everyone likes the Oz stories, but the original was written before 1900. The Wizard should be made contemporary and revitalized," she said.

"When people think of Oz, they think of Judy Garland. They shouldn't," she said. The land of Oz, as conceived by its creator Frank L. Baum, is Utopia. It's the kind of place the hippies envisioned before they blew their chance."

Miss McKnight has a contagious enthusiasm. When she speaks, she does so with a flair of confidence and humor, but

her eyes tell something more important.

She focuses eye-to-eye with whomever she speaks to. No matter what she says, regardless of the effervescent spirit in her voice, she's deadly serious.

"I've tried to update Oz," she said, "with new techniques like multi-media. But the biggest change is in the characters. I've tried to give them real personalities, guts."

The Wizard of Oz will be presented in the round with children playing a special role, since it's their story.

"Before the play begins, the children will be seated up front and the actors will talk with them. "It's a new technique, sponta-

neous and challenging for the actors, which gives an audience a sense of participation," she said.

Of the theater's future, and that of her own, Miss McKnight is less certain, but no less serious. "I like musicals and would someday like to write and stage one, but the future of the theater as a whole is something I wouldn't want to comment on for fear of being totally wrong," she said.

"But one thing I can tell you in case you're thinking about it—and I was—is that nude theater is on its way out. You can watch naked flesh just so long," she said.

"After nudity, where do you go?"

Music Dept schedules free shows

Tired of urban noise and droning teachers? Why not drop in at the free concerts offered by the Music Department?

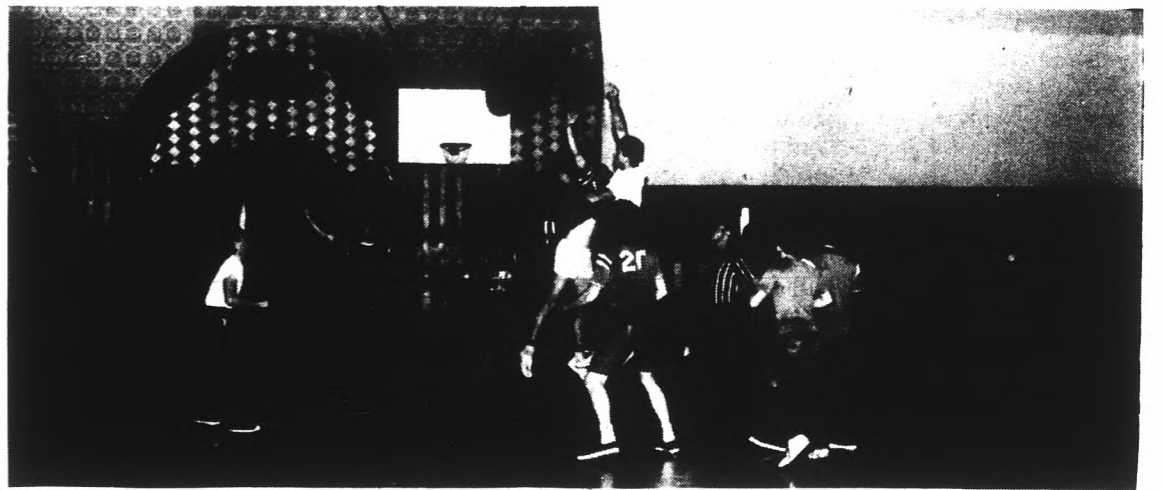
Twenty-eight musical doings—from voice recitals to chamber music to a symphony orchestra—will be offered by SF State's Music Department. And only five events will charge admission.

This Friday, sample a free student recital at 1 p.m. in Knuth Hall. On Sunday, Oct. 26, there is another free deal—the artist series in the Main Auditorium. It starts at 3 p.m.

The first time you'll have to open your wallet for some music is way off on Nov. 23.

Laszlo Varga, SF State Music Professor, will conduct the school's Symphony Orchestra in the Main Auditorium at 3 p.m.

Varga was principal cellist of the New York Philharmonic for 11 years. He has appeared as soloist with conductors Leonard Bernstein, Josef Krips and others. Varga has also recorded his works for six record companies.



Jump-ball puts the Fillmore Fingers into hard and fast action.

—Photo by Don Walker

Balling it at the Fillmore

By Angela Errigo

The player in the maroon T-shirt, marked with a large F and the number 13, wheeled around with the ball and ferociously dribbled toward the opposition's basket, while four pretty cheerleaders in blue and gold frenetically leaped and yelled, the gold F's on their sweaters heaving mightily.

A familiar scene in any school gymnasium becomes more whimsical when the setting is the Fillmore West, formerly the Carousel Ballroom, at the corner of Market

and Van Ness, where number 13, Bill Graham, captains the Fillmore Fingers in their weekly basketball game.

Every Tuesday evening at 7, a basketball game pits the Fillmore Fingers against whatever opposition team presents itself in the preceding week. During the hour reserved for game time, the Fillmore West is transformed from a cavern of electrified sound and flashing colored lights to an athletic battlefield, with accompanying hard playing, sweating, cheering, booing and run-ins with the referees.

Admission to the games, started almost a year ago, is \$1, which also covers admission to the 8:30 dance-concert and jam session featuring three new, young bands every week. Few people seem to be aware of the games, and attendance is small, yet they invariably provide the best entertainment of the evening.

The basketball is hard and fast, with touches of football thrown in. The referees seldom do anything except call the balls in and out, so the players play a rough game and get away with it.

Tallest man on the Fingers' line-up is 6'4" Jim Haney, who

resembles a mad monk with his long hair, balding in the center, and pierced ears.

Fuzzy headed Patrick, with the blue tennies and thick middle, is the fastest moving player on the team. Number 17, a young black man with a blue headband, is undoubtedly the most visual, in his voluminous orange African-print trousers.

Fillmore West stage manager Paul Burrata always keeps cool in the face of the enemy and captains the team when Graham is out of town.

The Fingers generally defeat their competitors easily, and teams that can give them a challenging match are eagerly sought after.

Anyone with a basketball team-sized group of friends or co-workers who wants to challenge the Fingers should call the Fillmore West's administrative office at 621-0487 to schedule a game.

And basketball fans should make it to the Fillmore West some Tuesday evening and see the team that adds interesting color to one of the favorite American sports.

Good family films still around

By Steve Hara

"We need more family films!" is a stylish outcry these days.

While people still flock to features like "I Am Curious—Yellow," there have been two surprisingly decent "G" (family) films recently released.

The best of the G-lot this year is Columbia's "Run Wild, Run Free." An excellent film, it has been hampered by an overly romantic title and ignored by an unresponsive market.

"Run Wild" looks, from the surface, to be a standard boy-animal story. Boy finds, loses, refinds and saves the horse he loves. But the animal is merely a means to an end.

The story is the boy's re-entry into society. For some unknown reason, he has imposed withdrawal and total silence upon himself.

The re-assimilation of this self-condemned young outcast is one of the most moving stories put on film this year.

Director Richard Sarafian keeps the film well above the level of outright sentimentality by giving his characters realistic and identifiable personalities.

John Mills plays a retired British Army colonel who befriends the boy and manages to draw him partially from his shell. He is the boy's trusted counsel, but he isn't perfect, which makes it easy for adults to identify with his role.

Mark Lester, as the boy, Philip, is in a pivotal role which makes or breaks the film.

He comes off well, as he never imposes himself on the viewer, and his ability to mime is worth a thousand dialogue lines, anyway.

At times, "Run Wild" has been labeled "juvenile film," which, one can suppose, means that the film was made for kids. But the only "juvenile" thing about the film is that it has two kids in it.

The rest is straight adult drama which is probably too sober and intense for kids. And while a child might enjoy the film, only an adult can appreciate it.

Slick Anti-War Flick

"The Christmas Tree" is probably the slickest "make love-not war" film released this year. The reason for this is that the film doesn't really try to be an anti-war film.

Advertised as a love story, which it poignantly is, "Tree's" anti-war motif is buried in suds and unabashed sentimentality.

A 10-year-old boy is exposed to an overdose of nuclear radiation when a bomber drops its atomic payload.

Contracting a case of incurable leukemia, the boy has six months to live. His father, William Holden, is torn between making a big stink or quietly letting his son live his short life out in total happiness.

The story almost dies at this point from lack of hope and suspense. From the outset the boy hasn't a chance of recover-



John Mills and Mark Lester search for the boy's runaway pet colt in "Run Wild, Run Free."

ing.

The film is loaded with ironies, the most blatant of which is having the boy die on Christmas Eve.

Again, a child, Brook Fuller, has a pivotal role.

How the audience absorbs the anti-war message depends on how lovable the boy makes himself before he expires.

Young Fuller is only partially successful in making himself

lovable. This may be because he talks too much, is too intelligent and takes the idea of dying better than his father and adult friends.

And yet, the film is moving because while the actors and story are bigger than life, they are not preposterously so. Director Young has stayed within acceptable bounds which separate sentimentality from mawkishness.

MAKE MONEY

SELLING
ADS
FOR PHOENIX



15% commission

Contact Leonard in HLL 207

The following are the figures compiled by the Institutional Research Office. They are the same as those given to the Academic Senate's ad hoc committee on grading policy.

Computer breakdown of grades by GPA and percentage - 1964 to 69

A COMPARISON OF FALL 1964-1968 AND SPRING 1969 GRADING

	A	B	C	D	F-WF	INC.	PAS.	W	H	NR	AUD.
FALL 1964	% 19.3	34.0	29.8	6.4	4.2	3.1	2.2	0.5	0.3	0.1	0.1
FALL 1965	% 20.8	34.0	27.5	5.8	6.1	3.4	1.9	1.0	0.4	—	0.4
FALL 1966	% 22.3	35.8	23.1	5.3	4.4	4.1	1.7	1.1	0.3	0.1	0.3
FALL 1968	% 26.9	26.2	7.0	0.4	2.0	5.3	22.2	1.2	0.1	8.7	—
SPRING 1969	% 32.9	30.3	13.6	2.3	2.5	5.4	8.7	1.7	0.2	2.2	0.2

	GRADE POINT AVERAGE	GRADE POINT MEDIAN	PCT. OF GRADUATE STUDENTS
FALL 1964	2.57	2.69	26.5
FALL 1965	2.63	2.76	27.4
FALL 1966	2.67	2.82	29.1
FALL 1968	3.22	3.34	26.1
SPRING 1969	3.06	3.24	31.2

PERCENTAGE DISTRIBUTION OF GRADES BY AREA FALL 1968

	A	B	C	D	F&WF
AEROSPACE STUDIES	38.1	45.2	16.7	—	—
School of BUSINESS	28.8	48.7	18.2	1.2	3.1
School of CREATIVE ARTS	52.4	37.2	6.8	0.3	3.3
School of EDUCATION	51.6	42.9	3.8	0.2	1.5
Division of HEALTH, PE & RECREATION	42.1	42.0	9.8	1.0	5.1
School of HUMANITIES	47.8	41.4	7.9	0.5	2.4
School of NATURAL SCIENCES	35.8	42.0	19.2	1.1	1.9
School of BEHAVIORAL & SOCIAL SCIENCES	37.4	42.6	14.8	0.9	4.3
COLLEGE TOTAL	43.1	41.8	11.2	0.7	3.2

PERCENTAGE DISTRIBUTION OF GRADES BY AREA SPRING 1969

	A	B	C	D	F&WF
AEROSPACE STUDIES	57.6	33.3	9.1	—	—
School of BUSINESS	24.1	37.9	26.6	6.4	5.0
School of CREATIVE ARTS	46.4	36.6	11.4	2.0	3.6
School of EDUCATION	53.9	39.7	4.8	0.6	1.0
Division of HEALTH, PE & RECREATION	39.0	42.9	14.5	1.5	2.1
School of HUMANITIES	48.0	37.7	10.8	1.1	2.4
School of NATURAL SCIENCES	29.0	32.4	28.5	6.1	1.0
School of BEHAVIORAL & SOCIAL SCIENCES	35.8	36.1	21.1	3.5	3.5
COLLEGE TOTAL	40.3	37.1	16.7	2.8	3.1

By divisions

Departmental GPA's for last two semesters

DEPARTMENTAL GRADE POINT AVERAGES FALL, 1968

	LOWER DIVISION	UPPER DIVISION	GRADUATE	ALL CLASSES
AEROSPACE STUDIES	0.00	3.21	0.00	3.21
BUSINESS	2.80	2.92	3.30	2.95
WORLD BUSINESS	0.00	3.21	3.37	3.24
SCHOOL TOTAL	2.80	2.95	3.31	2.98
CREATIVE ARTS	3.24	3.40	3.81	3.42
ART	3.25	3.01	3.82	3.32
CREATIVE ARTS	3.03	3.40	3.50	3.34
DRAMA	2.53	3.53	3.61	3.50
DESIGN + INDUSTRY	3.01	3.36	3.81	3.34
MUSIC	0.00	3.39	3.38	3.39
MUSIC EDUCATION	2.79	3.17	3.55	3.16
BROADCAST COMMUNICATION ARTS	3.10	3.37	3.67	3.35
SCHOOL TOTAL	3.10	3.37	3.67	3.35
EDUCATION	0.00	3.33	3.47	3.39
COMMUNICATION	0.00	3.71	3.51	3.55
DISORDERS	0.00	3.47	3.52	3.48
COUNSELING	3.11	3.47	3.52	3.48
EDUCATION	2.89	3.06	4.00	3.01
HOME ECONOMICS	2.65	3.01	0.00	2.94
NURSING	2.83	3.39	3.52	3.40
SCHOOL TOTAL	2.83	3.39	3.52	3.40
HEALTH, PE & RECREATION	2.85	3.07	0.00	3.06
HEALTH EDUCATION	3.18	3.12	3.65	3.20
PHYS. EDUCATION	3.24	3.40	3.74	3.49
RECREATION	3.17	3.15	3.68	3.21
DIVISION TOTAL	3.17	3.15	3.68	3.21
HUMANITIES	3.20	3.32	3.80	3.29
PHILOSOPHY	0.00	2.76	0.00	2.76
CLASSICAL	3.34	3.42	3.73	3.40
ARCHEOLOGY	3.24	3.28	3.67	3.31
CHINESE	3.24	3.92	0.00	3.74
ENGLISH	3.25	3.40	3.94	3.44
FOREIGN LANGUAGE	3.22	3.33	3.53	3.16
FRENCH	3.01	3.66	0.00	3.73
GERMAN	3.42	3.12	3.45	3.27
GREEK	3.06	3.36	4.00	3.17
HUMANITIES	3.53	3.28	0.00	3.50
ITALIAN	2.78	3.17	3.50	3.08
JAPANESE	3.36	3.69	0.00	3.44
JOURNALISM	3.62	3.47	3.59	3.56
LATIN	2.98	3.48	3.47	3.36
RUSSIAN	3.18	3.49	3.35	3.44
SPANISH	3.31	3.44	0.00	3.37
SPEECH	2.82	3.25	3.00	2.83
WORLD LIT.	0.00	0.00	3.87	3.87
CLASSICS	0.00	0.00	3.87	3.87
COMPARATIVE LIT.	3.24	3.30	3.65	3.31
SCHOOL TOTAL	3.24	3.30	3.65	3.31
NATURAL SCIENCES	2.84	3.21	0.00	2.94
ASTRONOMY	2.95	2.98	3.85	2.90
CHEMISTRY	3.10	2.92	0.00	2.96
ENGINEERING	3.01	3.22	0.00	3.07
GEOLOGY	3.09	3.42	3.54	3.17
MATHEMATICS	3.13	0.00	0.00	3.13
METEOROLOGY	3.21	3.32	3.41	3.20
PHYSICAL SCIENCE				

DEPARTMENTAL GRADE POINT AVERAGES SPRING, 1969

	LOWER DIVISION	UPPER DIVISION	GRADUATE	ALL CLASSES
AEROSPACE STUDIES	0.00	3.48	0.00	3.48
AREA TOTAL	0.00	3.48	0.00	3.48
BUSINESS	2.31	2.64	3.38	2.70
WORLD BUSINESS	0.00	2.56	3.10	2.63
SCHOOL TOTAL	2.31	2.63	3.36	2.69
CREATIVE ARTS	3.46	3.35	4.00	3.40
ART	3.06	3.85	3.66	3.34
CREATIVE ARTS	2.93	3.19	3.74	3.21
DRAMA	2.50	3.14	3.70	3.17
DESIGN & INDUSTRY	2.76	3.04	3.28	2.98
MUSIC	0.00	3.11	3.33	3.12
MUSIC EDUCATION	3.00	2.92	3.56	3.00
BROADCAST COMMUNICATION ARTS	3.00	3.15	3.66	3.17
SCHOOL TOTAL	3.00	3.15	3.66	3.17
EDUCATION	0.00	3.46	3.66	3.51
COMMUNICATION	0.00	3.53	3.57	3.56
DISORDERS	4.00	3.45	3.55	3.49
COUNSELING	0.00	3.11	4.00	3.05
EDUCATION	2.94	3.12	0.00	2.88
HOME ECONOMICS	2.30	3.39	3.56	3.40
NURSING	2.69			
SCHOOL TOTAL	2.69			
HEALTH, PE, & RECREATION	3.18	2.93	0.00	2.94
HEALTH EDUCATION				

PHYS. EDUCATION	3.23	3.02	3.49	3.16
RECREATION	2.92	3.10	3.68	3.20
DIVISION TOTAL	3.21	3.00	3.54	3.11
HUMANITIES	3.02	3.25	3.18	3.14
PHILOSOPHY	0.00	3.28	0.00	3.28
CLASSICAL	3.20	3.45	3.77	3.37
ARCHEOLOGY	3.15	3.30	3.65	3.30
CHINESE	0.00	3.47	0.00	3.47
ENGLISH	2.98	3.50	3.81	3.33
FOREIGN LANGUAGE	3.00	3.35	3.81	3.18
FRENCH	3.00	3.52	3.44	0.00
GERMAN	3.16	2.92	3.08	3.03
GREEK	3.24	3.17	4.00	3.26
HUMANITIES	3.30	3.03	0.00	3.26
ITALIAN	2.17	3.01	0.00	2.84
JAPANESE	2.86	3.39	0.00	3.07
JOURNALISM	3.24	3.63	3.81	3.54
LATIN	2.80	3.12	3.40	3.06
RUSSIAN	3.32	3.49	3.75	3.52
SPANISH	3.33	3.53	0.00	3.41
SPEECH	3.09	3.36	4.00	3.13
WORLD LITERATURE	0.00	0.00	3.87	3.87
CLASSICS	3.13	3.28	3.62	3.26
COMPARATIVE LIT.				
SCHOOL TOTAL				
NATURAL SCIENCES	2.60	3.17	0.00	2.73
ASTRONOMY	2.49	2.61	3.21	2.90
CHEMISTRY	2.53	2.67	0.00	2.63
ENGINEERING	2.85	3.07	0.00	2.93
GEOLOGY	2.57	2.50	3.71	2.58
MATHEMATICS	3.15	2.73	0.00	3.00
METEOROLOGY	2.75	3.04	3.50	2.89
PHYS. SCIENCE	2.58	2.88	3.56	2.67
BIOLOGY	2.29	2.96	3.80	2.82
BOTANY	2.57	2.99	3.60	2.70
MICROBIOLOGY	2.76	2.72	3.67	2.84
ZOOLOGY	2.43	2.63	3.66	2.65
MOSS LANDING	2.58	2.78	3.60	2.72
SCHOOL TOTAL	Not Computed			
BEHAVIORAL AND SOCIAL SCIENCES	2.72	3.10	3.54	3.02
ANTHROPOLOGY	2.52	2.89	3.29	2.82
ECONOMICS	2.47	2.68	3.29	2.67
GEOGRAPHY	2.50	2.71	3.16	2.69
HISTORY	0.00	3.38	3.43	3.38
INTERNATIONAL RELATIONS	2.58	2.69	3.42	2.70
POLITICAL SCIENCE	3.03	3.20	3.73	3.21
PSYCHOLOGY	2.88	2.99	3.32	2.92
SOCIAL SCIENCE	0.00	3.48	3.60	3.53
SOCIAL WELFARE	2.83	2.79	3.64	2.83
SOCIOLOGY	0.00	3.49	0.00	3.49
URBAN STUDIES	2.80	2.95	3.57	2.97
SCHOOL TOTAL	2.85	3.05	3.57	3.06
COLLEGE TOTAL				

Grading flap irks students - 'What am I going to do?'

By Annie Pong

Failure to find a solution to inconsistencies in the grading system could mean the loss of SF State's accreditation.

Six students were asked their opinions concerning the grading situation last semester.

The students surveyed were Francese Lema, 19, a sophomore in drama; Bruce Gerhard, 20, a sophomore in math; Larry Greene, 26, a graduate in English literature; Sally Duensing, 19, a junior in social science; Henry Leung, 19, a foreign student; and a senior in English whose name is withheld by request.

They all feel their own academic future might be jeopardized if the administration does not find a quick and effective solution to the problem.

Hopefully a grading system can be worked out so that it will be in the same standing as other colleges and universities, the group said.

Too Lenient?

Do you think the faculty graded too leniently during the strike?

Francese: "Yes, they did, but since the campus was in such a mess no one can really blame them."

Bruce: "I don't think so in my case. For example, in History of Drama the grade was based on tests and finals. A lot of work had to be put in."

Sally: "I don't think so either. For me, grades are meaningless. Going to college is to better oneself and not to compete for grades."

English major: "They were fair in grading my work. I had to write papers and read a lot of books."

Henry: "This is my first semester here, but from what I read I think they did. Grades should be meaningful and should not be used as a tool for teachers to manipulate the students to go on strike."

Pass/No Report

Would a pass/no report system be better than a letter grade?

Henry: "No, students will then lack the initiative to do better work. A letter grade is an accurate rating of a student's performance."

Bruce: "Yes, it is better especially in a creative art course. Since it is personal and creative, teachers can't really pinpoint

their work with a grade. But for science, a letter grade will be more reflective."

Sally: "Yes, it's better, if the whole country will go on this system then students will really be learning."

English major: "It's better to an extent, if the whole country would go on that system. But letter grades are too predominant nationwide for just one school to switch over and use a new system."

What should be the cutline between a pass and a no report?

Francese: "D, because D is the lowest passing grade."

Bruce: "My mother always tells me a D is not good, so I think C should be the cutline."

English major: "The standard should be set up at the beginning of the semester by the students and teachers."

Are you concerned that other colleges and universities will not accept your grades when you transfer or apply for graduate school?

Francese: "I am not planning to transfer, but I think other colleges will look down on our grades after this incident."

Bruce: "I'm planning to go into teaching. If my grades are worthless, I will never get in. That's really terrible for me and other students."

Larry: "Yes, it will affect me greatly. What'll I do if my grades are worthless, especially now I'm in graduate school?"

Henry: "My parents are in Singapore and they spend \$3,000 a year for my education. They'll be so disappointed if my work does not mean anything. I will have a hard time getting into graduate school. It'll break my parents' hearts."

Trustees keep cool

By Dave Hatfield

Several state college trustees, reacting to SF State's high grade point average, say that the problem is serious but that no immediate action is planned.

A source in the Chancellor's office who has done research into the grading policy at SF State in past years said, "It is significant to note that SF State has more graduate students and upper division students seeking admission into graduate schools. This could contribute to a higher grade average. However, it should not have been such a remarkably big jump."

Neither the members of the Chancellor's office nor the members of the board had received any official information from the Chancellor before the Phoenix story appeared last week.

Trustee reaction was such: W.O. Weissich, San Rafael: "The Board of Trustees should not hand out grades, but not every student deserves an A."

Grading elsewhere

By Dale Sproule

The grade point average (GPA) apparently is on the rise at other colleges, but not as sharply as at SF State.

Robert Brode, a part time assistant to the President of the University of California, said in a telephone interview that the GPA has been rising steadily for the last 10 years in the statewide college system.

He said that a study shows that the GPA at SF State was increasing slowly. From 1960 to 1966, SF State's GPA rose from 2.45 to 2.68, he said.

Leroy Burwen, director of SF State's Department of Institutional Research, is attempting to determine whether the GPA has increased over the years in other state colleges.

Thus far, Burwen's only report has come from San Jose State,

which indicates that from 1931 to the present there has been only a slight rise in the GPA there.

Burwen said that other state colleges "observed somewhat of an inflation" of grades.

Directors of the Department of Institutional Studies at Cal State Hayward, Sacramento State and San Jose indicate that they plan no comparative long trend analysis of grading.

Warren Delay, department director at Sacramento State, said that such a study may not be possible in light of the college's new grading procedure.

This semester, Sacramento State students will receive only A, B or C grades. Students who would have received D's or F's will receive no credit.

Albert Ruffo, San Jose: "If a professor gives an A without reference to the work of the students, then it seems to me he isn't carrying out his function. It is unfortunate that this act might cause the loss of accreditation. If accreditation isn't meritorious then

it doesn't mean anything." E. Litton Bivans, Los Angeles: "This is a serious problem that could be investigated by the trustees."

Daniel Ridder, Long Beach: "I will need further information. It may well be worth looking into.

FREE INTRODUCTORY SPEED READING LESSON

LEARN HOW YOU CAN READ FASTER WITH
EQUAL OR BETTER COMPREHENSION.

- You'll discover various study methods and procedures.
- This is a Special One Hour Introductory Lesson.
- You'll learn the rate of your reading speed.

We want you to decide for yourself the value of becoming a rapid reader through the use of the Evelyn Wood Reading Techniques.

For the first time we are offering a special one-hour introductory lesson to provide you with a glimpse of what it is like to be a rapid reader. You'll actually participate in the techniques that will improve your reading and comprehension. You'll find that there's no particular magic to becoming a speed reader... the real ingredient is mastering the proper techniques. Students, educators, businessmen and housewives, over 500,000 of them have mastered the Evelyn Wood method and the late President Kennedy was sufficiently convinced of its value to invite Evelyn Wood to the White House to train his staff. The only investment on your part is one hour of your time... we think that's a small price to pay for what could lead to financial profit and hours upon hours of enjoyment. Decide for yourself at a Free Introductory Lesson at the Evelyn Wood Reading Dynamics Institute.

Evelyn Wood
Reading Dynamics
Institute
2118 Milvia Street #206
Berkeley, Calif. 94704

- You'll actually participate in techniques that will improve your reading speed and comprehension.

SAN FRANCISCO INSTITUTE
FREE LESSON TO BE HELD AT

Fox Plaza

1390 Market Street Suite 1108

626-9073

THURS.	OCT. 23rd	8:00 p.m.
SAT.	OCT. 25th	10:00 a.m.
MON.	OCT. 27th	8:00 p.m.
TUES.	OCT. 28th	8:00 p.m.

No grade yet, fella?

There were special problems for students trying to receive their grades of last year.

Some students have not received their grades at all. Others feel they were unjustly graded and wish they could get some grades changed, but don't know how.

Students who didn't receive grades can go to the Registrar's Office and check their transcripts, said registrar Kris McClusky.

The newly-appointed registrar said that all grades were eventually turned in by instructors and are on file.

"Not all grades were turned in soon enough to go on the corrected grade reports that were mailed out," she said.

Students who feel they were unjustly graded can:

- *go to the instructor,
- *appeal to the chairman of the department,
- *see the dean of the school,
- *petition the department's grievance committee.

Miss McClusky also said that some students can have a pass/no report grade turned into a letter grade by seeing their instructor.



A trio of Gator defenders pick up Humboldt St. quarterback Dave Banducci and hold him to no gain. Having an arm in the tackle are (left to right) Paul Lyons, Herb Klein and Lou Langford. Photo by Don Walker

Injuries cripple Gator quarterbacks

By Joe DeLoach

There is a big red and white sign in SF State football coach Vic Rowen's office. Its message is: "Football is not a matter of life or death, it's a little more important."

There is another sign that reads, "Follow the Gator greats in professional football."

Sitting in his office on the upper floor of the Gymnasium complex, Rowen was relaxing for a moment. He drummed his fingers on the desk and talked about this season's Gator football team.

"When you're accustomed to winning," he said, "it is difficult to accept losing."

"This team's morale is the best I have ever seen," Rowen said. Unfortunately, we've been injury-plagued since the beginning of the season, and this has been the big difference."

In less time than it takes to get to the hot dog stand and back, the Gators have lost all their quarterbacks to crippling injuries.

Bill Fox and Tom Mayfield were sidelined in the season's opener against Cal Poly (SLO), and Rick Garibaldi and Rusty McManus were lost in last Saturday's 30-14 defeat by Humboldt State.

Garibaldi Out
Garibaldi, who passed for six touchdowns in four games, broke his left wrist in the third quarter against the mighty Lumberjacks. "We thought Rick would be able to play defense for us," Rowen said, "but the doctors want him to sit out the rest of the season."

McManus, the 6-2, 190-pound junior from San Jose, suffered torn ligaments in his right knee and will be operated on this week.

Freshman Bill August finished the game at quarterback for the Gators and could see action this Saturday against defensive-minded UC Davis.

Kickoff is 1 p.m. at Davis' Toomey Field.

Controversial Tim Harr, who is well known for his escapades on and off the field, will be the probable starter at quarterback.

Harr, the slashing transfer from College of Marin, has been running the team in practice during the week.

"It's rather late to set up a new offense," said Coach Rowen, "but we'll have a few new wrinkles for them (Davis)."

"They have the best defensive line in the conference and the key to our success will depend on the performance of Barrow," he said.

Rowen was referring to the Gators' swift wide receiver Leroy Barrow.

Leroy, who has been out of action for the past two weeks with an ankle injury, is SF State's chief offensive weapon.

Brutal Line
With an inexperienced secondary and weak linebacking, the Aggies are vulnerable through the airways. The defensive line, however, is another story.

Known as the "quarterback killers," Jerry DeLoach, Tom Williams and Mike Clarke almost single-handedly upset small college powers Sacramento State and Humboldt.

Unfortunately, Davis' offense is about as potent as a burned-out firecracker, and the opposition prevailed, 18-10 and 6-0 respectively.

Here's a rundown on the Aggies' "Brutal Three":

Jerry DeLoach—6-4, 248-pound end. Little All-Coast and NCAA All-American selection last year. Outstanding pro prospect. Runs the 40-yard dash in 4.9 seconds.

Tom Williams—6-2, 240-pound tackle. East-West Shrine game candidate, very quick. Named Far Western Conference "lineman of the week" on two occasions this season.

Mike Clarke—Biggest of all linemen at 255 pounds. Opponents do not run in his direction. Exceptional athlete.

SF Succumbs
Watching the Gators this season has been like viewing a Flash Gordon serial—at the end of each episode the good guys drop into the flaming pit.

For the third consecutive time SF State held a lead at halftime, only to succumb in the late going.

Against nationally fourth-rated Humboldt, the Gators were leading 14-7 in the third quarter when all hell broke loose.

The 'Jacks' Ken Stannard returned John Jarvis' punt 62 yards to the five to set up the tying score, and then moments later Jeff Getty, Humboldt's fine safety, intercepted a McManus pass and rammed 54 yards for a touchdown.

In the final stanza, the 'Jacks scored eight points on a safety and touchdown to insure the victory.

"The team that makes the fewest mistakes will win," said a disgruntled Rowen.

"Our defense played up to its capabilities," he said, "but the

opposition just ran too many offensive plays."

Rowen praised defensive back Fred Gualco and linemen Lou Langford and Lionel Olivera. Lee Overstreet, who played both ways against Humboldt, caught three passes and was in on 14 tackles.

HUMBOLDT ST.	0	7	14	9-30
SF STATE	0	14	0	0-14

H—Walsh 80 run (Banducci kick); SF—Fitzpatrick 69 pass from Garibaldi (Eidson kick); SF—Garibaldi 1 run (Eidson kick); H—Walsh 1 run (Banducci kick); H—Getty 54 pass interception (Banducci kick); H—Williams 3 run (Banducci kick); H—Safety August tackled in end zone.

	Humboldt	SF
First Downs	22	7
Net Yards Rushing	203	23
Net Yards Passing	112	176
Total Net Yards	315	199
Passes Attempted—		
Completed	23-11	38-12
Passes had intercepted	3	2
Punts—Avg.	5-34	8-30.9
Penalties—yds. lost	11-98	8-82
Fumbles—lost	3-22	3-2

Protesters use Mets' Seaver

NEW YORK (AP)—New York Mets pitcher Tom Seaver's face covered the front page of a pamphlet distributed by peace protesters during the World Series.

It was a tactic that didn't sit too well with Seaver, an admitted dove on the Vietnam question.

Seaver talked about the pamphlet after the Mets wrapped up the series over the Baltimore Orioles in five games.

He had been quoted as saying if the Mets finished off the Orioles he would take a full page ad in the New York Times saying, "If the Mets can win the World Series then we can get out of Vietnam."

The protesters, commemorating a moratorium day for the war, jumped on the story and splashed it along with a picture of Seaver across the front page of a leaflet. "Look, I'm a ball player, not a politician," said Seaver. "I am not in favor of those pamphlets and I feel that I've been used."

"I'm an American citizen and I have my feelings," Seaver continued.

"Whatever I do will be on my own," Seaver said, "not as a part of any group, but simply as an American citizen."

I-WC STANDINGS									
	Conference				All Games				
	W	L	PF	PA	W	L	PF	PA	
Humboldt St.	2	0	36	14	5	0	191	48	
Sacramento St.	2	0	37	16	4	1	130	60	
Cal St. Hayward	2	0	54	41	4	1	132	92	
Chico St.	0	1	20	26	5	1	182	63	
UC Davis	0	2	10	24	2	3	99	104	
SF State	0	3	41	77	0	5	63	180	

Last Week's Results:
Humboldt St. 30, SF State 14
Cal St. Hayward 26, Chico St. 20
Sacramento St. 41, Nevada-Reno 7
UC Davis 45, Cal Poly (Pomona) 13

'Holy Toledo'



Bob Toledo, now freshman football coach at Riordan High, signs autographs for young admirers after breaking all NCAA records while quarterbacking at SF State.

Toledo still in football as coach, not player

By Bill Garcia

To reminisce with a former SF State newsmaker in a tar-spattered building that has a broken window could spell "trouble."

But the fact that you are speaking with a former star quarterback of the Gator football team is encouraging.

The building is the locker room of San Francisco's Riordan High School, and the damage to it is probably the result of a good-natured arch rivalry with another high school.

It's halftime of a junior varsity football game at Riordan. Bob Toledo lounges at his desk and brings back the past of his football career.

Clad in a warmup jacket, a pair of cleats, and slacks, Toledo looks like a typical freshman football coach. The brown, curly-haired Toledo talks about his experience.

Toledo regards his college background as essential for his job.

Record Passer

"Coach (Vic) Rowen was fantastic," says Toledo. "He taught me quite a bit about football."

In Toledo's last year at SF State (1967) he broke two National Collegiate Athletic Association one season passing records—for most touchdown passes thrown (45) and for the most yards gained by passing (3,513).

Both records still stand.

"Records are made to be broken," sighs Toledo.

"Breaking the touchdown pass record was my greatest thrill at State," he says proudly.

In July of 1968, Toledo received a phone call from SF 49er coach Dick Nolan. A couple of days later, Toledo found himself in

Santa Barbara, scrimmaging against the Dallas Cowboys.

Cut From 49ers

After two weeks with the 49ers, Toledo was released from the squad. Being only 5-10, he was classified as too small.

"A quarterback should be at least six feet," says Toledo.

"Everybody told me I wouldn't make it in the pros, so after my release from the 49ers I decided to concentrate my efforts on coaching," he says.

We stroll out of the locker room and watch the second half of the game. Toledo and the Riordan fans watched their team lose to St. Ignatius High.

Back in the locker room, amidst the loud cheers of the St. Ignatius fans outside, Toledo talks about himself as a coach.

As a high school coach, Toledo insists on discipline but likes to see the kids have fun while playing football.

"This is why I prefer coaching to basic classroom teaching," he says. "On the field the kids get a chance to yell, exercise, and get all their emotions out in the open."

Toledo says that the student strike last year probably hurt the Gator football team (which hasn't won a game this year) in recruiting players.

"The best way to recruit an athlete is to 'sell' your athletic and scholastic program to him," he says. "That's how I came to SF State."

Now seeking a masters degree in Physical Education at SF State, Toledo hopes to continue coaching, eventually on the college level.

He is married and has one child and lives in Daly City.

'Long hairs' groove on volleyball

By G. N. Bremner

Browsing through the Gym, I pick up some loud vibrations. I look inside Room 122 and find a group of screaming long hairs—women jockettes.

They are uniformed in blue and gold. The whistle blows, a ball goes into play, and bodies go into motion. Sandra Calloway makes a diving save and Pam Reagan spikes the ball over the net for a Gator point.

This is the first volleyball game in the new Northern California Women's Intercollegiate Conference.

Gay Kurrell offers a serve that cannot be returned, and the lady Gators gain another point.

Team Play

Volleyball is an exciting sport that thrives on team play. The women's team is coached by Ann Stluka, a graduate PE student

who played with the Sparks, Nev. Amateur Athletic Union volleyball team last year. The Sparks crew finished fifth in the nation.

Judy Harper makes a nice return of a tough serve and the rally continues, but the ball hits the net and Mills College scores.

Volleyball is played with six players on a side. The same team cannot hit the ball more than three times before it crosses the net. A player cannot hit the ball two consecutive times.

Jill Duke taps the ball in the direction of the net and Miss Reagan spikes the point home for SF State.

The conference is sponsoring other sports, too. Starting this year women at SF State can compete in field hockey, swimming, badminton, basketball, softball and tennis.

Enid Eccleston tips the ball to Miss Calloway as she crashes to the floor after a good return.

The other teams in the conference include UC Berkeley, Stanford, Chico State, University of Pacific, Mills College, San Jose State, Cal State Hayward, and last year's women's champ, the Humboldt State Lumberjills.

Pat Jasmine cannot return the ball, and Mills is now making its comeback bid.

Miss Kurrell's serve cannot be returned, and the second game comes to an end. Mills College goes down to defeat in two consecutive games in the best two out of three series, 15-6 and 15-10.

Dr. Bernard Monetta
Optometrist

Eyes Examined

43 Stonestown
3 Doors from Elmer's
LO 4-1237

COCKTAILS
LAKE MERCED
LODGE

4075 19th Ave

One block from the Doggie Diner

PITCHER OF BEER
\$1.50

594-1600

POOL
TABLE

Safdie speaks softly but asks for big stick

By Carolyn Skang

Moshe Safdie and AS have come to some agreements on SF State's College Union.

The controversial, geometric-forms building Safdie designed is now substantially out of the picture.

Safdie recently submitted a \$40,000 creditor's claim against AS for work under an expired contract. On this Safdie and the AS agreed to disagree and let their attorneys handle it.

They also optimistically discussed Safdie's possible role in future college union plans at SF State.

Safdie and AS President Harry Lehmann agreed that the proposed building is now impractical because of rising construction costs, a weakened AS financial condition and Board of Trustees disapproval of the design.

The design, done under a 1967 contract with AS, was rejected three times by the Board of Trustees. Safdie's contract expired last January before approval was obtained. His \$40,000 claim is for work under that contract.

Safdie stressed that new college union planning should begin with fundamentals—a reassess-

ment of financing available and a statement from the State Architect's office as to what size building the funds could construct. Only then can new designs be drawn.

This means college union planning is right where it was in 1967, except that nearly \$100,000 has been spent.

A new contract with Safdie, however, could result in some saving of student funds. Safdie said credit would be arranged for work on the old design, which could be re-used.

Safdie received \$95,000 for his original design—\$90,000 in fees and \$5,000 for expenses. The AS agrees that it still owes Safdie money.

Safdie's Claim

Safdie's \$40,000 claim is for some \$16,000 in expenses and \$24,000 in fees.

AS officers are questioning the additional \$24,000 Safdie claims for fees.

According to the terms of the contract, discussed at a meeting here last Thursday, the bill could be as low as \$7,000 or as high as \$182,000.

Should Safdie file a suit, he says he would claim the highest

possible sum. He said his auditors told him by applying a termination clause specifying payment of architect's fees at \$25 per hour he could ask for \$182,000.

AS Version

Another interpretation of the contract, favored by AS officers, would result in a bill for only \$7,000.

Safdie's \$24,000 figure is the result of a third interpretation of the contract's intent and the work to be credited.

"I don't want to make money on this, but I don't want to lose money either. Some of my Montreal consultants advanced money for this project over a year ago, and they are very bitter that they have not been paid. I would like to settle this fairly and quickly," said Safdie.

SF State's student funds are in the custody of a court appointed receiver, pending an investigation by the State Attorney General's office of AS spending. Safdie's claim must also be approved by the court for payment.



Trustees want control on tenure

By Gene Rosendahl

State college presidents may lose the important power of granting tenure to the faculty, with the State College Board of Trustees gaining jurisdiction.

The trustees could get this "tenure power" by revising Title 5, the Administration Code of the state colleges. Their next meeting is Oct. 28-29.

The action was proposed by trustee W.O. Weissich, a Reagan appointee from Marin County.

Frederic Terrien, sociology professor here and president of the Academic Senate, said, however, that he "did not feel the proposal will be approved, as it does not have the necessary widespread support from either faculties or college presidents."

The chancellor (Glenn Dumke) cannot significantly review each tenure recommendation because of the great number of faculty members who become up for tenure each year, Terrien said.

'Indefensible'

"It is academically indefensible," he said.

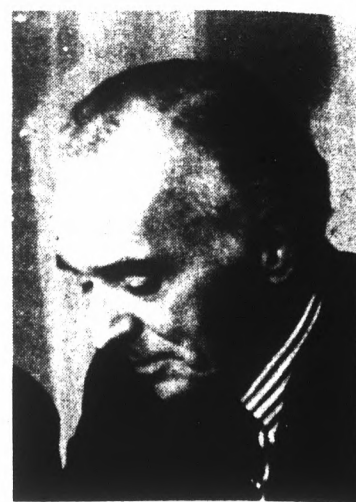
"One man alone cannot competently decide on tenure. Even with our current policy, it would be difficult for the college president to make a fair decision on tenure, if it wasn't for the evaluation of the deans, divisional chairmen, department chairmen and the departmental hiring-retention-tenure committees," Terrien said.

"The new procedure would draw attention only to those faculty members that the chancellor or the trustees become aware of because of their social or political involvement," Terrien said.

"The worst effect of the proposed change would be to lower faculty morale and self-respect, due to an abuse on the principle

of self-government now possible with the present tenure system," Terrien said.

Terrien voiced a similar complaint to the faculty meeting Sept. 15 and has submitted a letter supporting the current tenure policies to the state-wide Academic Senate.



Frederic Terrien

LABOR PAINS

The Journalism Department is giving birth to a new publication and needs the help of an expert midwife. The new publication is a campus magazine that will be distributed with the Phoenix in December. It won't be strictly literary, humor or documentary, but a combination of the three.

The job of the midwife will be to name the new publication. And to find the best one on campus, the staff is sponsoring a "Name the Magazine" contest with lots of prizes for the winner. A pair of theater tickets and a story on the winner in the first issue are only two of the treats in store. More will be announced later.

The staff has a few guidelines to help the contestant in his selection.

The new magazine will be dedicated to the interesting and the entertaining.

It will focus on people and their activities in and about San Francisco. We will endeavor to maintain a bright,

lively style in presenting the highest quality of material. These qualities should be reflected in the name of the magazine.

The magazine is also open to contributions in fiction, 1,000 to 3,000 words; humor, up to 1,500 words and poetry of any length. Jokes and fillers are also sought. There is no payment, but all contributions will be by-lined. The magazine will be copyrighted, by November 20, to HLL 207 or Creative Writing Department, HLL 257, in care of Walter V. Couick, Fiction Editor.

Deadline for the contest is November 26. The Phoenix will keep you posted on additional prizes and information throughout the contest. To enter the contest, just clip the coupon below and submit it to HLL 207 on or before November 26. You can enter as many times as you like. Just pick up an extra Phoenix or draw a facsimile of the coupon below.

NAME THE MAGAZINE CONTEST

Deadline: November 26

Name of Magazine: _____

By: _____

Address: _____

Phone #: _____



STUDENT HEALTH INSURANCE

Deadline extended to October 31

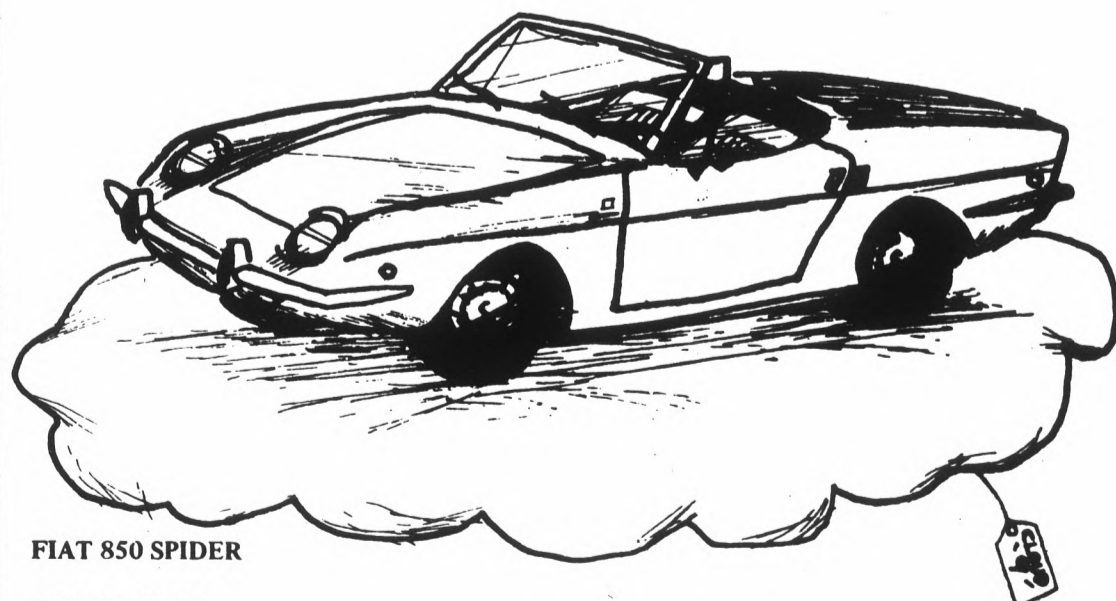
- Last chance
- Protect your investment in education

BUY THE ACCIDENT & SICKNESS POLICY DESIGNED FOR YOU

Applications and brochures are available in Administration 178

FERGUS & ASSOCIATES

COME UP AND JOIN US



FIAT 850 SPIDER

PRICE: \$2230

FIAT HAS ITS OWN KIND OF HIGH

AFTER SEEING AND DRIVING THE FIAT YOU WILL BE HOOKED ON THE GOOD FEELING

POISE: THE CAR'S GOT CLASS

SEVERAL MODELS TO CHOOSE FROM

727 Van Ness Ave. 673-4896

PRICE RANGE FROM \$ 2040 to \$ 3370

AUTO ITALIANA